



# ハライツ

笑う吸血鬼 2



笑う吸血鬼2

# ハライソ

Suehiro Maruo

丸尾末広



笑う吸血鬼  
2



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# ハライソ 笑う吸血鬼 2



ハライソ 笑う吸血鬼 2

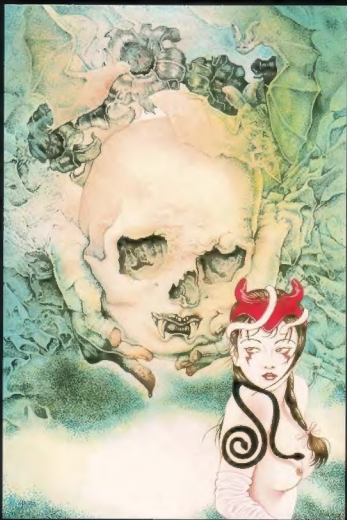


# 丸 尾 末 広

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# PARADISE

THE LAUGHING VAMPIRE 2



SUEHIRO MARUO



BAYACAN

KONOSUE  
MOON-ROSE

TACHIBANA  
MACHIKOTO

TACHIBANA  
MIKO

MIYAWAKI  
LUNA

RAKUDA  
ONNA

NUMA'S  
WIFE

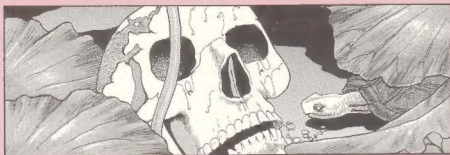
WALNUT  
LADY

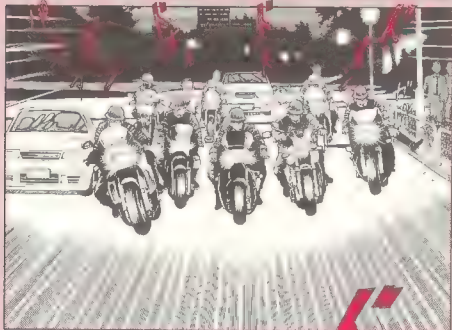
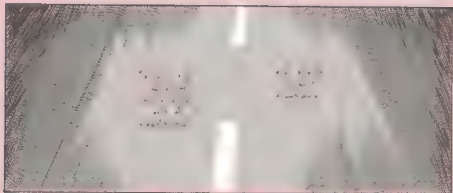
TACHIBANA  
KAZUKO

1

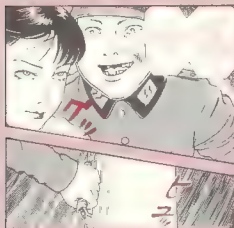
MAD MURDERER





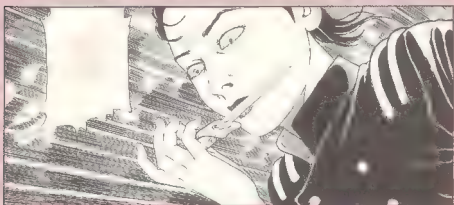


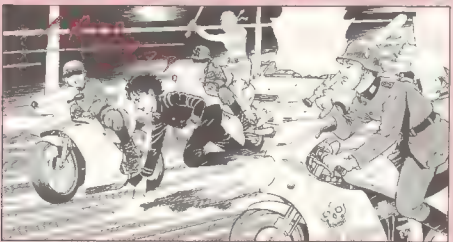
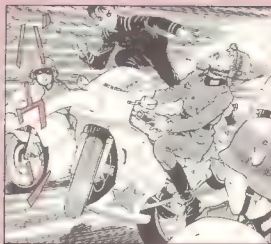


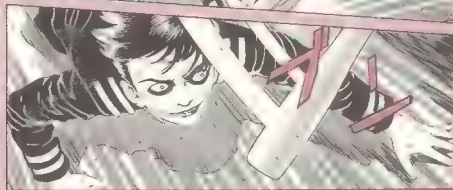


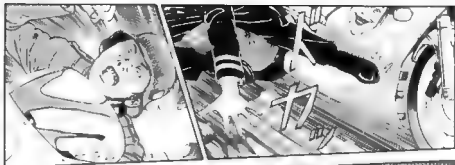


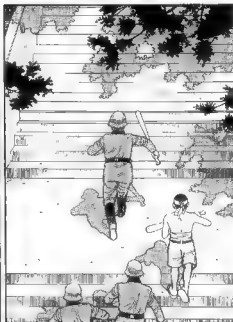


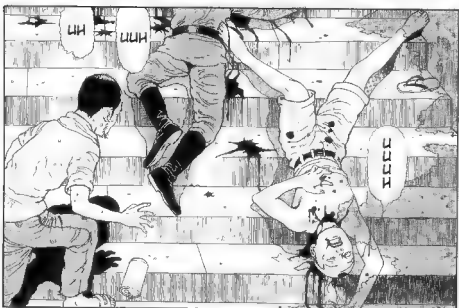


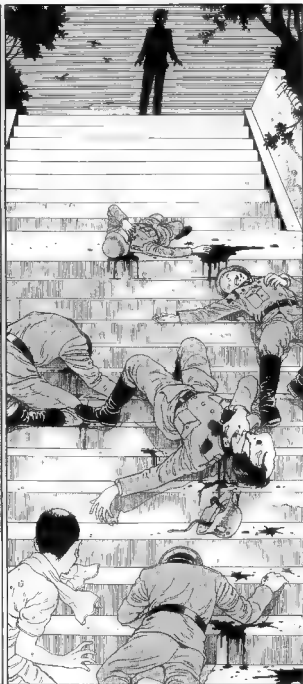




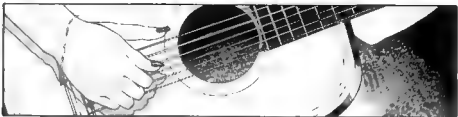
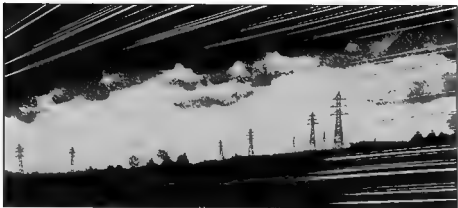
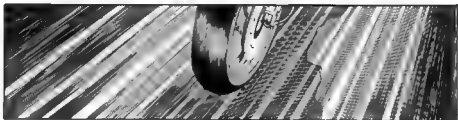




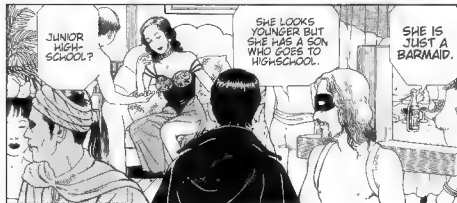






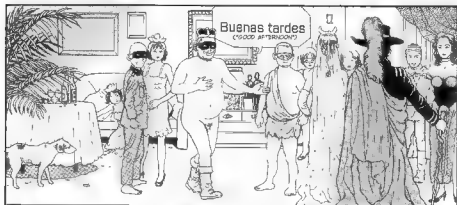
























A GUY  
LIKE A  
MONKEY,  
ON THE  
SECOND  
FLOOR,  
IS DRINKING  
A LADY'S  
...

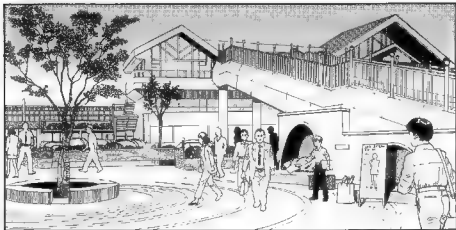
2

RED THROAT









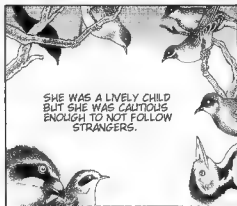
TACHIBANA MIKO, BORN 1983/03/13  
HEIGHT BEFORE DISAPPEARANCE: 132 CM  
WEIGHT -- THE REST IS CUT OFF)

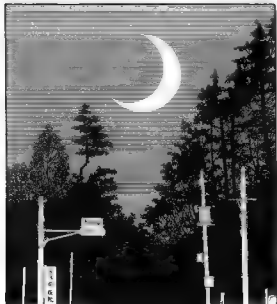
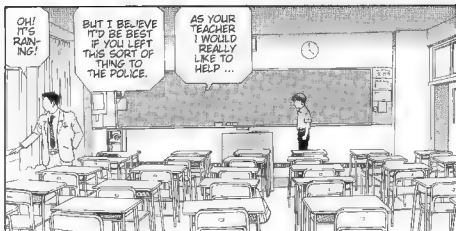




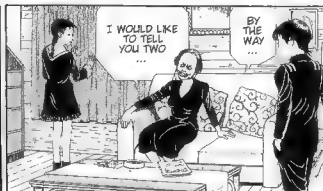
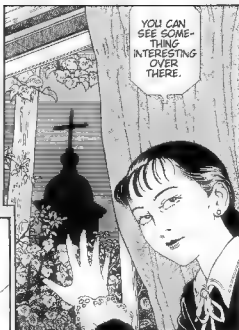


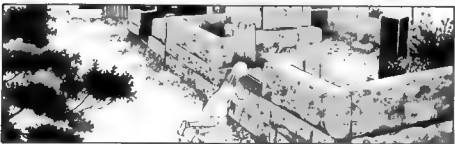






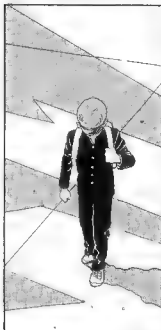
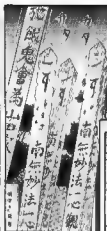


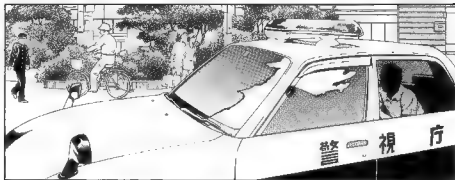


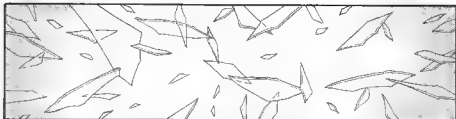






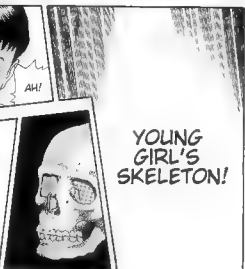
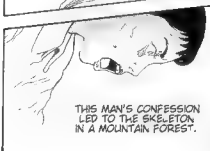
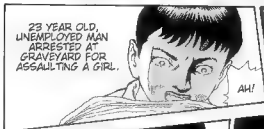


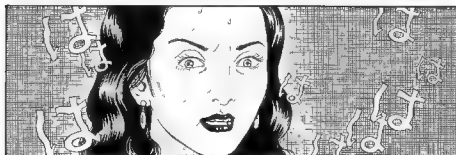
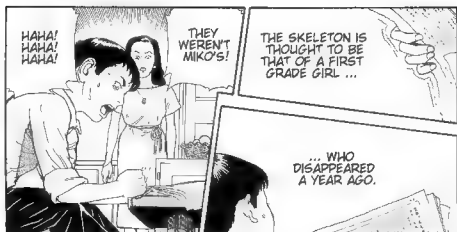










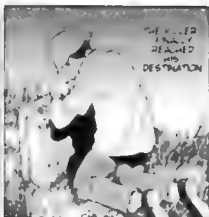
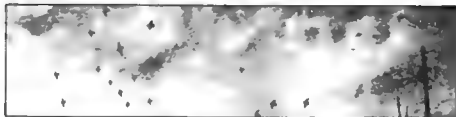


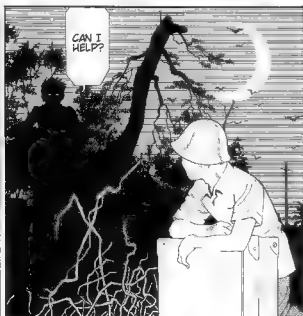
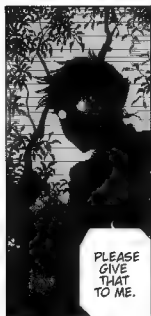
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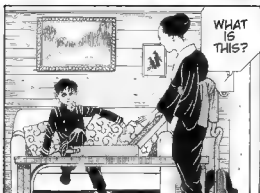
RED THROAT II

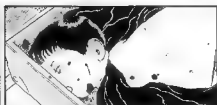


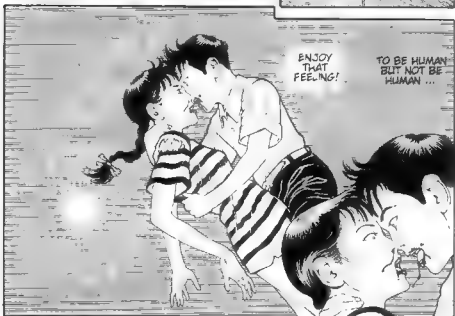
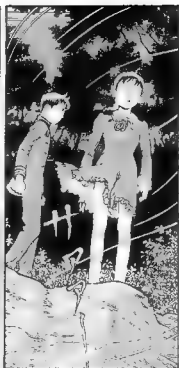
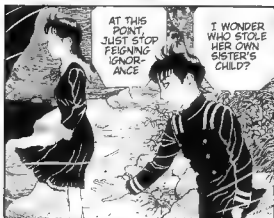




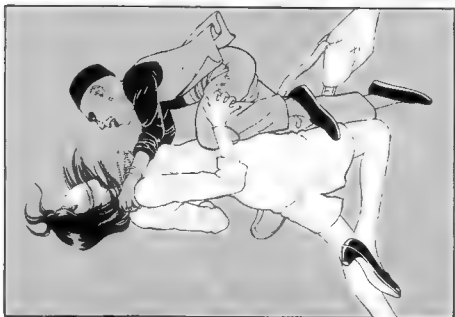
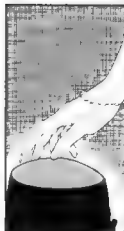


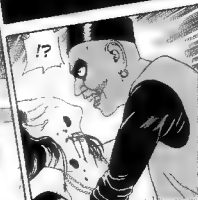








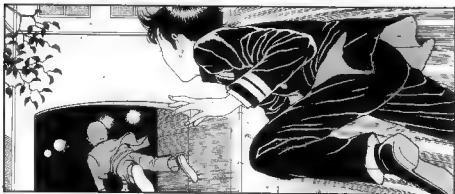


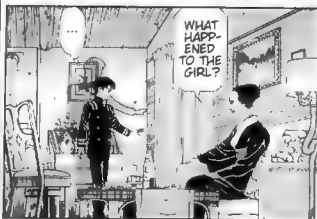
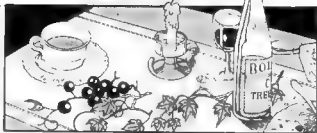


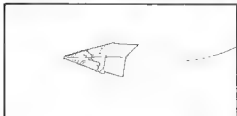


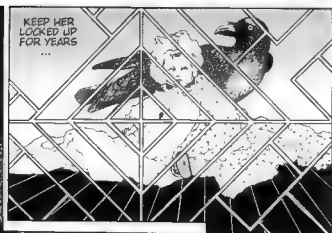


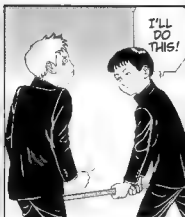


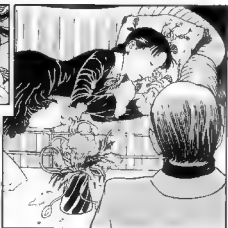
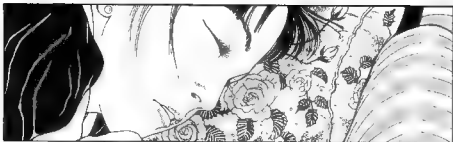
















SOME  
KID  
LEFT IT  
OPEN.



I  
ENTERED  
WITHOUT  
PERMIS-  
SION

SOR-  
SORRY!



WHO  
ARE  
YOU?

SOMEONE  
FROM  
AROUND  
HERE?

BUT I  
WAS  
SUR-  
PRISED

IT'S  
ALR-  
IGHT



EVEN  
THOUGH  
I'M  
DRESSED  
LIKE THIS  
I'M STILL  
A BACK-  
FLOOR

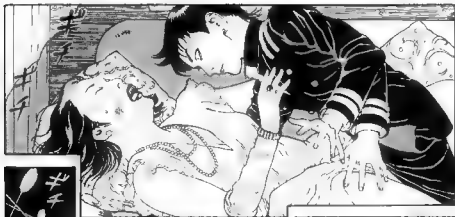


I'LL BE  
GOING  
HOME  
NOW.



WONT YOU  
STAY FOR  
DINNER?

PLEASE  
WAIT!



YES,  
I'M A  
WEIRD  
ONE.

AH



FLIRTING  
WITH AN  
OLD WO-  
MAN LIKE  
ME ...

YOU'RE  
A WEIRD  
ONE.



YOU  
ALRI-  
GHT?

AAA  
AAH



U  
U  
H

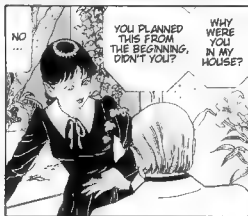
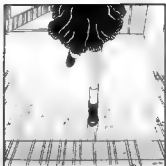
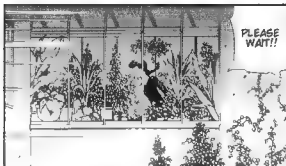




4

**CRY!**

LOVED BY BLOOD



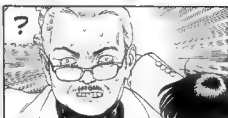
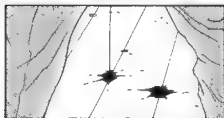
YOU PLANNED  
THIS FROM  
THE BEGINNING,  
DIDN'T YOU?

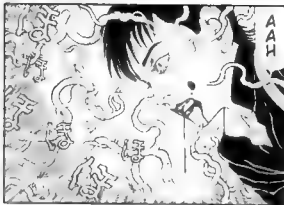
WHY  
WERE  
YOU  
IN MY  
HOUSE?



YOU LED  
ME ON BY  
PRETENDING  
TO HAVE  
A COLD.

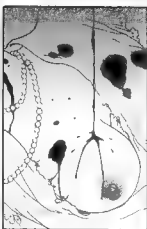
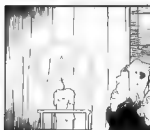
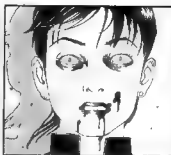
HA!  
HA!

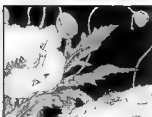




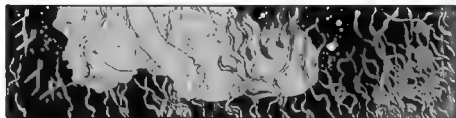


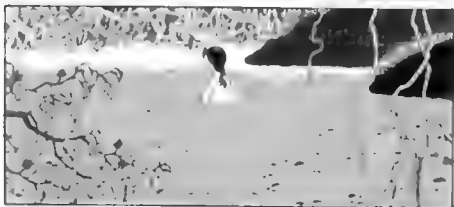
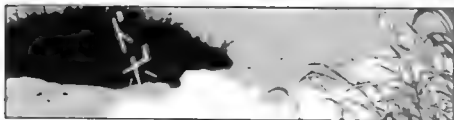
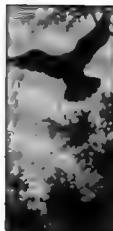


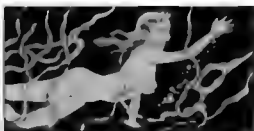
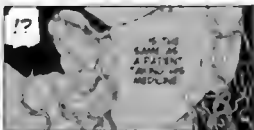
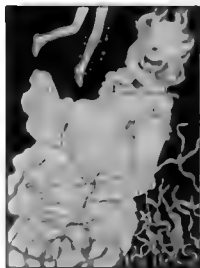


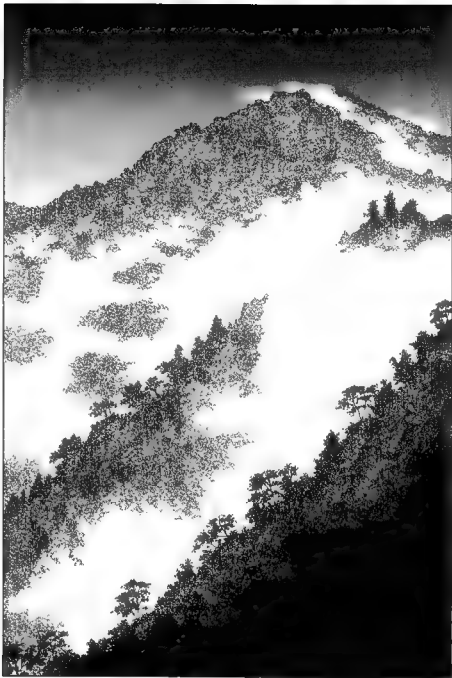


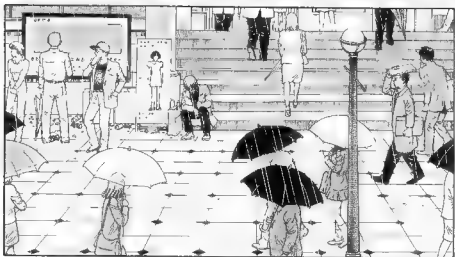




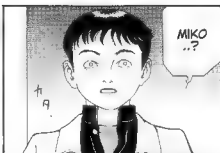


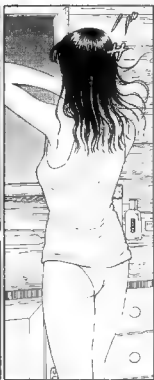








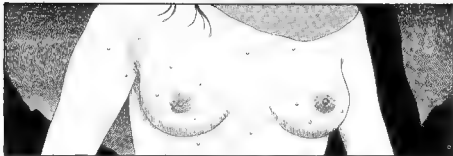




THIS FRAMED PRINT SHOWS THE COVER OF THE "FILM-JÜBILÄE" (MOVIE COURIER), A VINTAGE GERMAN MAGAZINE FOR CINEMAISTS, FOR WHICH THE THREE PENNY OPERA WAS THE COVER STORY AT THE TIME. THE THREE PENNY OPERA WAS ORIGINALLY COMPOSED BY KURT WEILL, WITH TEXTS BY BERTHOLD BRECHT, AND HAD ITS PREMIERE IN BERLIN IN 1928. IT WAS LATER ADAPTED INTO SEVERAL FILMS.







I LEFT  
HIM A  
LONG  
TIME  
AGO,



YOUR  
HUS-  
BAND?



I DON'T  
CARE MUCH  
ABOUT THAT  
SORT OF  
THING

YOU  
ALRIGHT  
THAT?



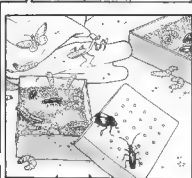
OUCH

74



Ah

Ah





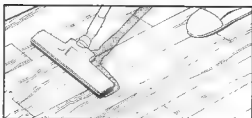


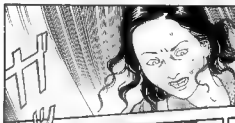
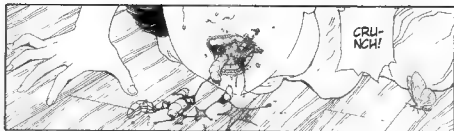


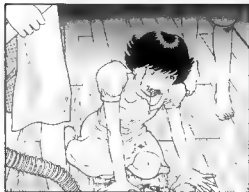
5

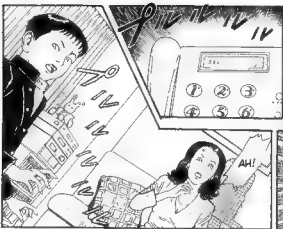
# NEUROTIC

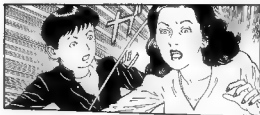












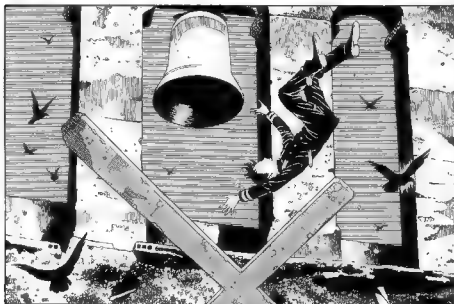










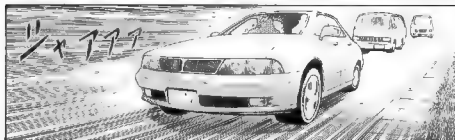




THAT  
GIRL  
...

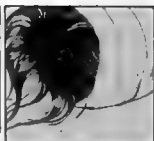
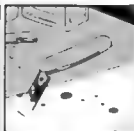


BODY FOUND IN  
MANSION IN THE  
MOUNTAINS - LOTS  
OF BLEEDING.

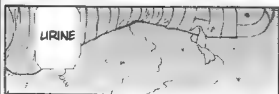
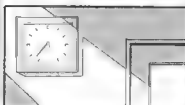


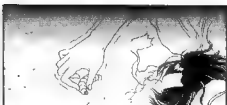


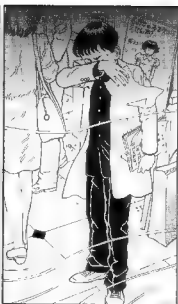
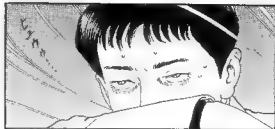












YOU ARE  
LOOKING  
FOR SOME-  
ONE,  
RIGHT?

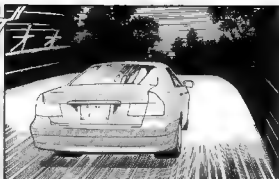




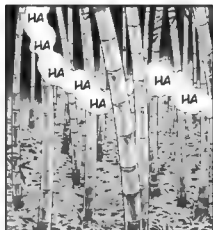


6

NEUROTIC II



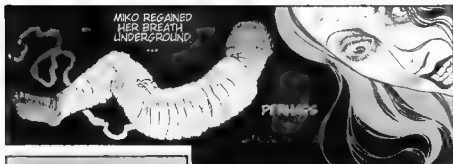




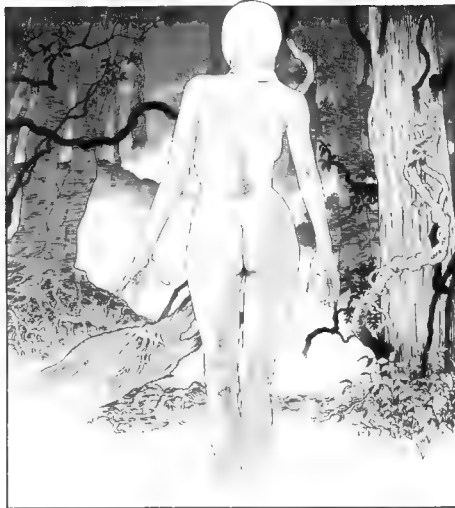
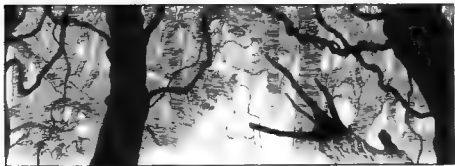


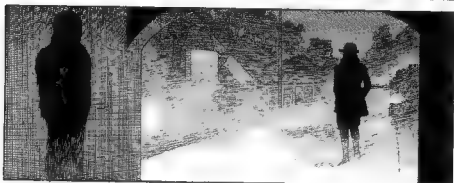
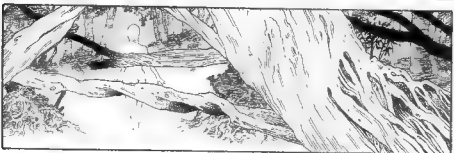
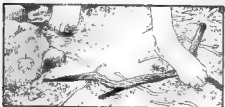
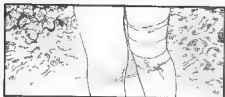


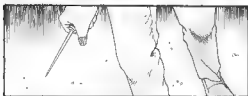


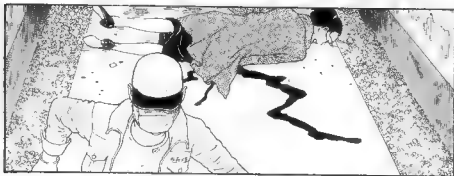








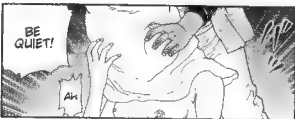




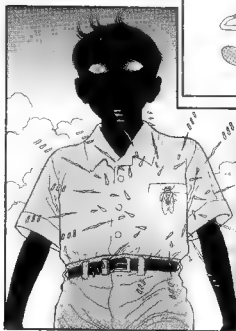




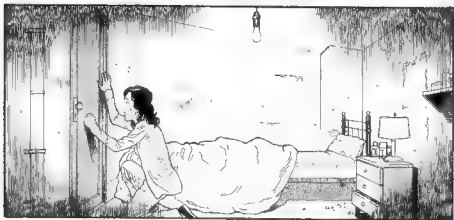
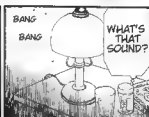










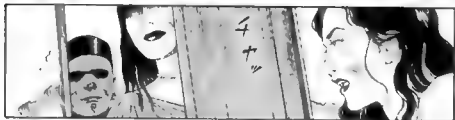


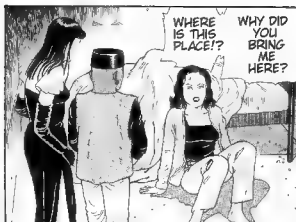




7 BLUE MOTH







WHERE  
IS THIS  
PLACE!?

WHY DID  
YOU  
BRING  
ME  
HERE?

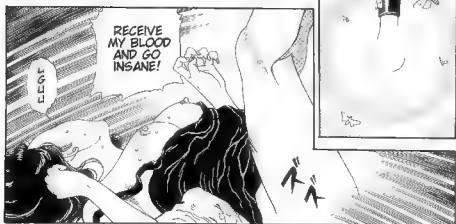
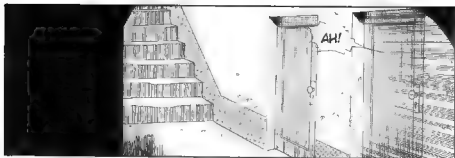


WHO ARE  
YOU TWO?

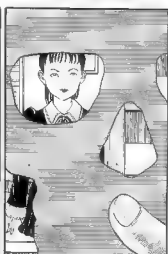
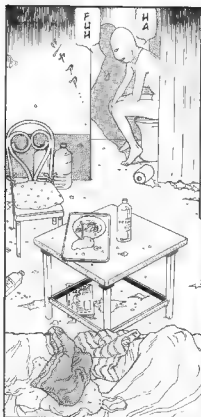


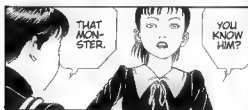
THIS  
PLACE  
IS...

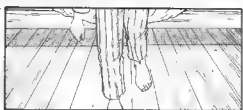




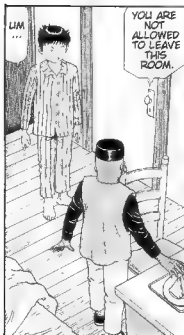


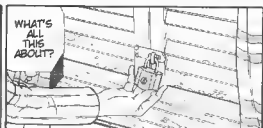
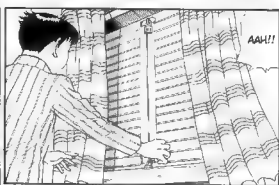
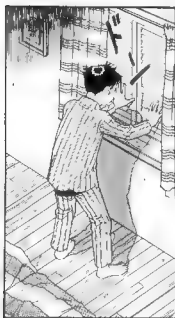
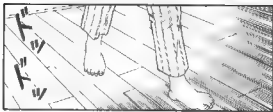
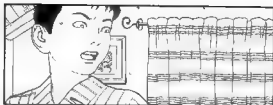








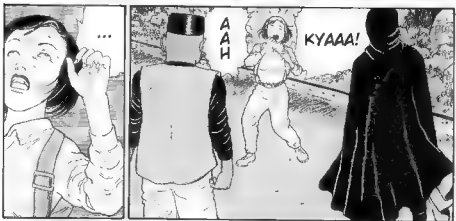
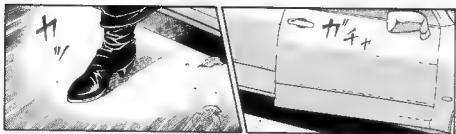


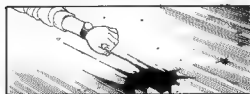


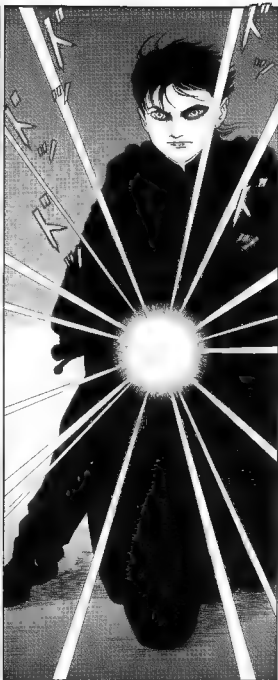
WHAT'S  
ALL  
THIS  
ABOUT?













I'VE MET  
THAT GUY  
BEFORE!

HUH?  
?



HE DOES NOT  
HAVE ANY SENSE  
OF JUSTICE.



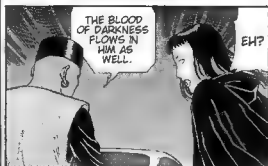
HURRY  
AND  
CHASE  
HIM!

HE'S  
RUN-  
NING  
AWAY!



HE'S THE  
SAME  
AS US.

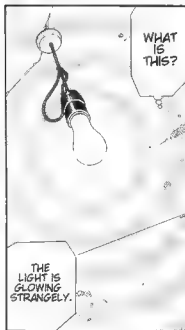
HE  
DIDN'T  
NOTICE  
US?



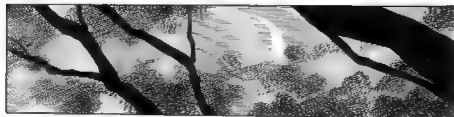
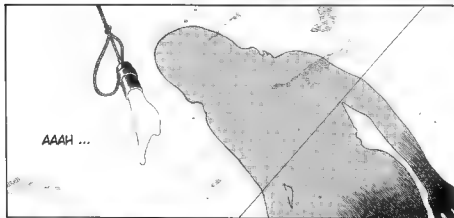
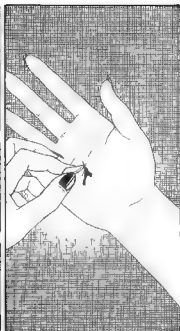
THE BLOOD  
OF DARKNESS  
FLOWS IN  
HIM AS  
WELL.

EH?









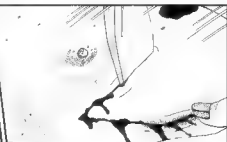
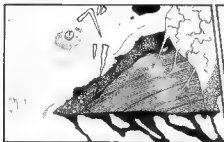
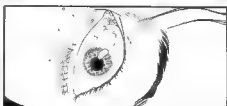
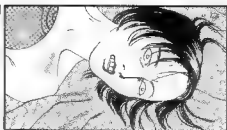


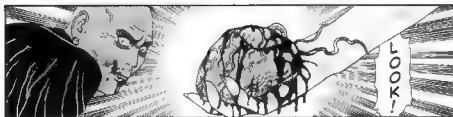
8

## TENEBRISM

PATTERN OF DARKNESS





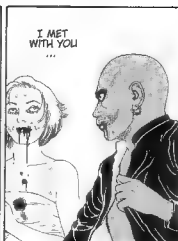


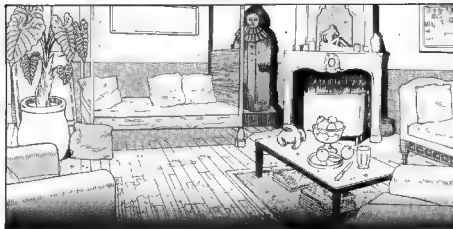
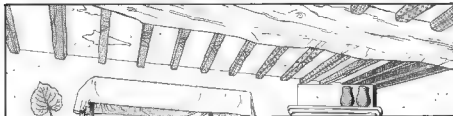


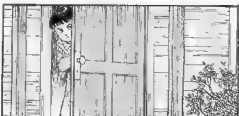
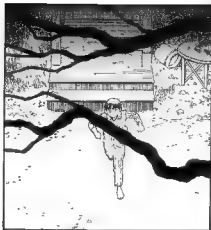




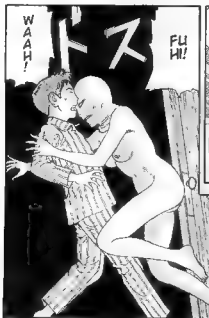
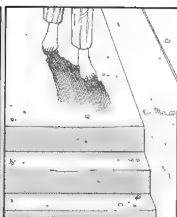


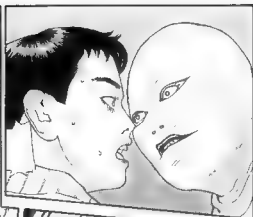
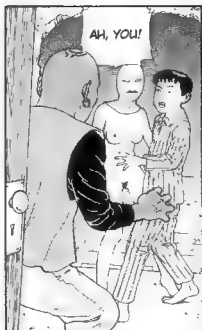




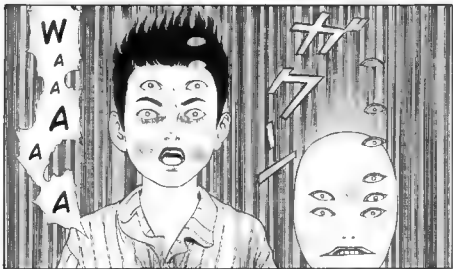


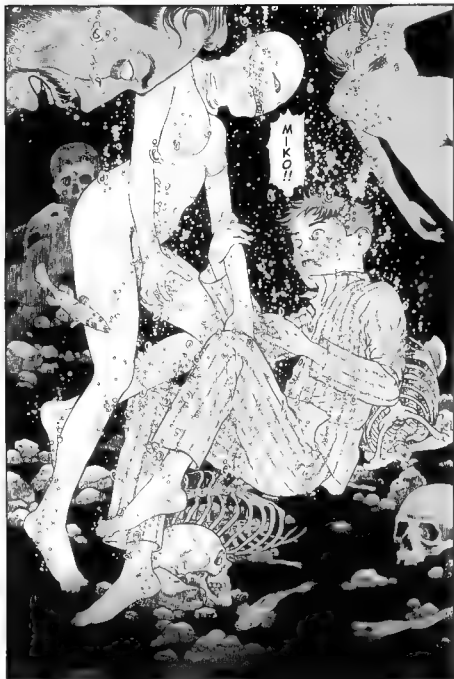




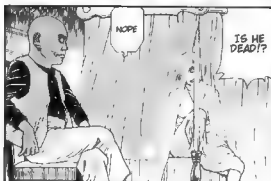












IS HE DEAD?!



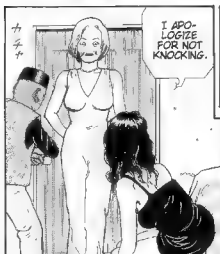
EH?



HE'S ONLY LOST CONSCIOUSNESS.



U U H ...



HOHO ...  
YOU'RE  
SUCKING  
YOUR OWN  
BLOOD.



WHEN YOU  
CAN'T  
CAPTURE  
ANY PREY  
...



... WAS NOT  
SO YOU  
COULD ENJOY  
DELICIOUS  
BLOOD ...

THE  
REASON  
I MADE  
YOU A  
VAMPIRE  
...



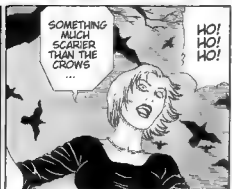
WHAT  
SHOULD  
I DO?



HO HO HO  
HO

... BUT  
TO MAKE  
YOU  
SUFFER!

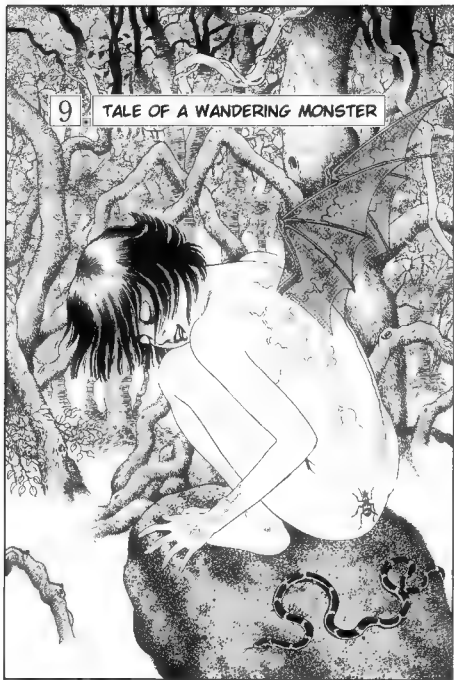






9

## TALE OF A WANDERING MONSTER

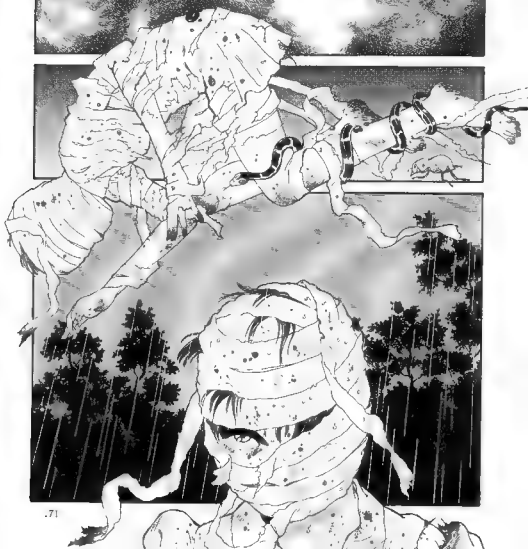


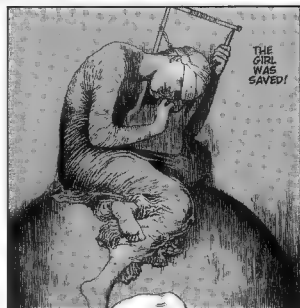


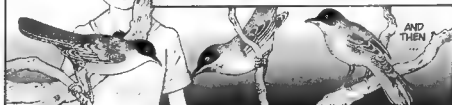


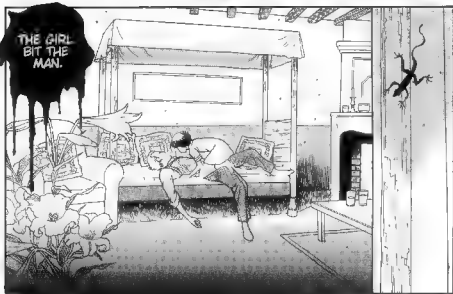
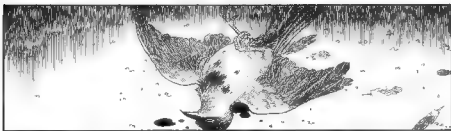
AWOKE  
WITHIN  
THE  
DARK  
AND  
CLAMMY  
SOIL.

THE GIRL YOU  
MURDERED  
AND BURIED IN  
THE BAMBOO  
GROVE ...









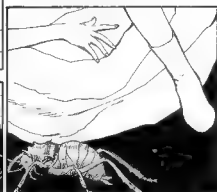
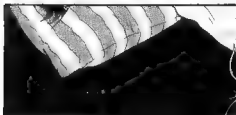
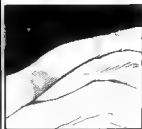




IT FELT AS IF  
I WERE EXILED  
FROM THIS WORLD.



I'VE  
TURNED  
INTO A  
POISONOUS  
BUG.







IF YOU HAD  
DISAPPEARED  
EARLIER ...

THE REASON  
I HAVE  
FORGIVEN  
YOU UNTIL  
NOW ...



WE BECAME  
SOMETHING  
LIKE  
FRIENDS.

IT WAS  
THEN  
THAT  
YOU MET  
ME.



MAKOTO  
WOULD  
HAVE  
BEEN  
TROU-  
BLED.

MAKOTO  
WOULD ...



THIS  
WOMAN  
IS MIKO  
...!?

LIES  
!!



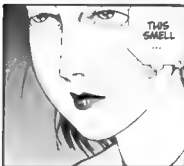
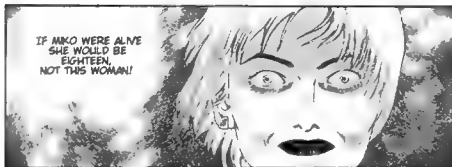
HE'LL  
BE-  
COME  
ONE  
OF  
US.

BUT FROM  
NOW ON,  
MAKOTO WILL  
BE IN MY  
CARE.



LIH  
...

THAT'S WHY  
IT'S ALRIGHT  
FOR YOU TO  
DISAPPEAR  
NOW.





THE  
SMELL  
OF A  
CORPSE!!



A HU-  
MAN'S  
...

IT'S  
NOT  
AN  
ANIMAL.



IT'S  
WAITING  
OUT OF  
THIS HOLE.



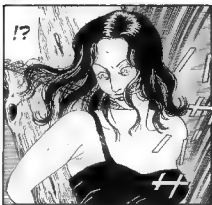
I DON'T  
UNDER-  
STAND  
THIS  
AT ALL.

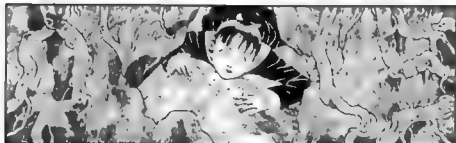
WHAT  
WAS  
THAT  
WO-  
MAN?

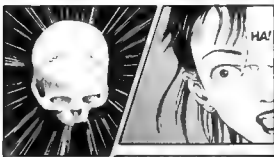


AH!

















THAT GUY  
FROM  
EARLIER  
...

MUST  
BE  
AROUND  
HERE!



PUNISH-  
MENT,  
HUH?

I CAN ALSO  
SMELL THAT  
WOMAN FROM  
EARLIER ...



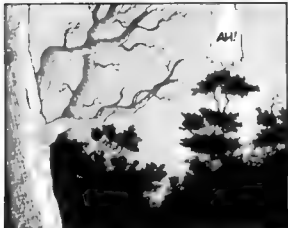
WHERE  
DID  
LUNA  
GO?

MORE  
IMPOR-  
TANTLY  
...



IN A FEW  
HOURS  
SHE'LL BE  
BURNED  
BY THE  
SUN.







10.

TALE OF A WANDERING MONSTER II

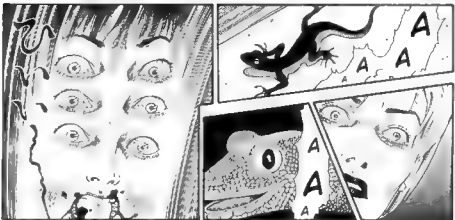




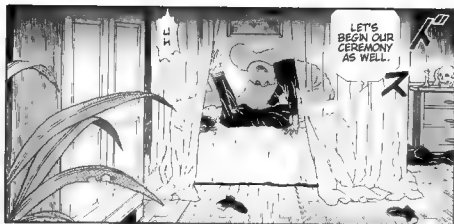
















WITHIN YOU FLOWS  
THE SAME BLOOD  
OF DARKNESS  
AS IN ME.



THE DRUG  
STILL  
SEEMS  
TO BE IN  
EFFECT.



UH  
THOUGH IT  
SURE  
DOESN'T  
SEEM  
LIKE IT.

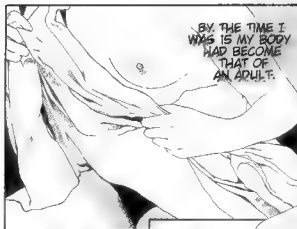


WITH  
THIS  
BEAUTIFUL  
BODY.

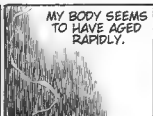
IT WOULD  
BE BEST TO  
ATTRACT  
AS MANY  
MEN AS  
POSSIBLE  
...

BEAUTIFUL  
SKIN  
..





BY THE TIME I  
WAS 15 MY BODY  
HAD BECOME  
THAT OF  
AN ADULT.



MY BODY SEEMS  
TO HAVE AGED  
RAPIDLY.



AND  
THEN



IT WAS BECAUSE  
OF THAT CURSED  
HAPPINESS.



I BEGAN  
TO AGE.  
HOW  
PREPOST-  
EROUS!



THE RESTING  
PLACE  
SMEARED  
WITH BLOOD.

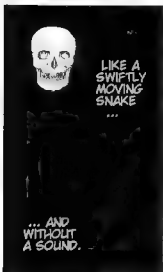
THE  
SHUDDERING  
OF HELL.

THAT  
WEAKENED  
MY BODY  
RAPIDLY.





I'M  
ONLY  
18  
YEARS  
OLD!!



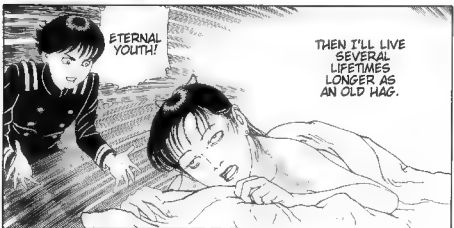
LIKE A  
SWIFTLY  
MOVING  
SNAKE  
...

... AND  
WITHOUT  
A SOUND.



OLD AGE  
WILL  
QUICKLY  
FOLLOW.

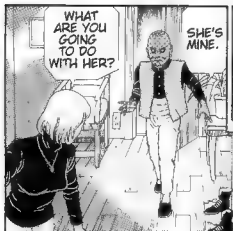
AS LONG AS  
I CONTINUE  
WITH THESE  
CURSED  
DEEDS  
...



ETERNAL  
YOUTH!

THEN I'LL LIVE  
SEVERAL  
LIFETIMES  
LONGER AS  
AN OLD HAG.









IT'D BE  
BEST  
THAT  
WAY.



WHAT  
SHOULD  
WE DO  
ABOUT  
LUNA?



IF SHE  
LIKES  
BEING  
ALONE  
...



SHE PROBABLY  
WON'T BE ABLE  
TO ENDURE HER  
OWN DESTINY.

THAT GIRL ISN'T  
STRONG ENOUGH  
TO LIVE BY  
HERSELF.

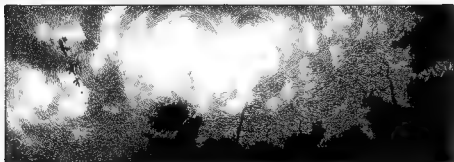


AT LEAST SHE'S  
OBTAINED  
ETERNAL YOUTH.

SHE WAS  
TAKEN  
ABACK BY THIS  
WHOLE  
AFFAIR.

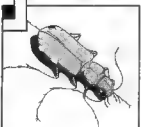
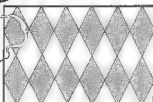


THAT'S  
NOT  
TRUE.



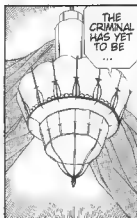


# 11. DAMMNED



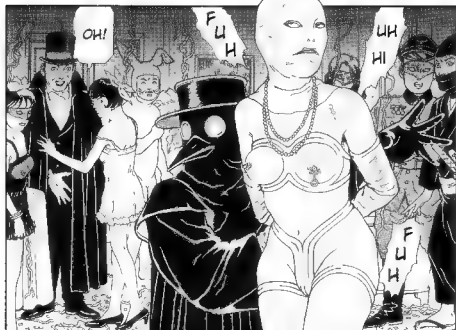




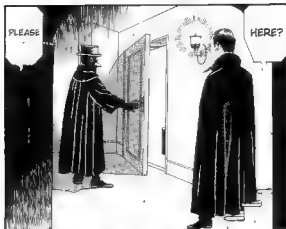




\* A CONDITION CHARACTERIZED BY A TENDENCY TO PROFUSE AND UNCONTROLLABLE HEMORRHAGE FROM THE SLIGHTEST WOUNDS





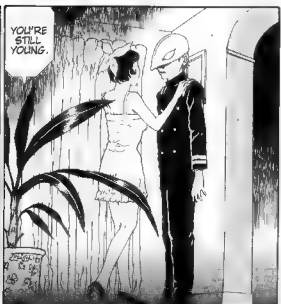


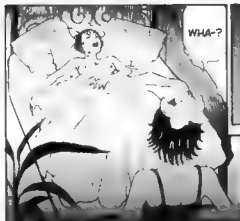






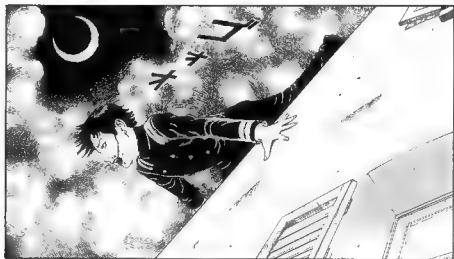


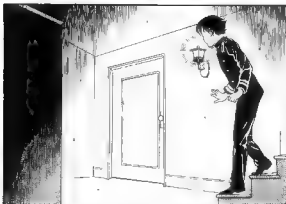


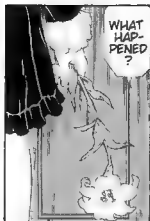




















## 12. DAMMNED II



BEAUTIFUL  
MAN  
...



WILL YOU  
LIVE  
ALONGSIDE  
ME ...

YOU  
HAVE  
TWO  
PATHS  
IN FRONT  
OF YOU.



A black and white illustration showing the upper torso of a woman. She is wearing a chain necklace and has her hands positioned near her chest.

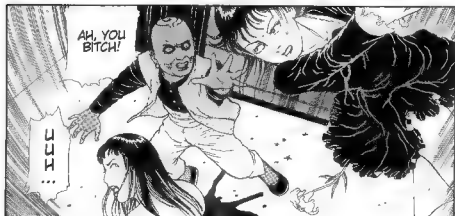
IMBIDE  
FROM  
THE  
RED  
FRUIT  
...

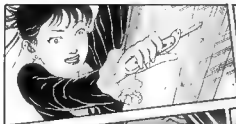
A black and white illustration of a woman's face in profile, looking towards the right. She has dark hair and is wearing a dark garment.

SPT  
OUT  
THE  
DIS-  
EASED  
BLOOD  
...

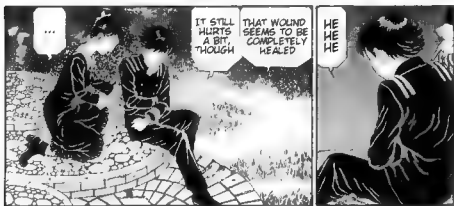
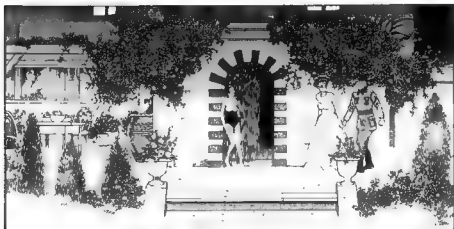
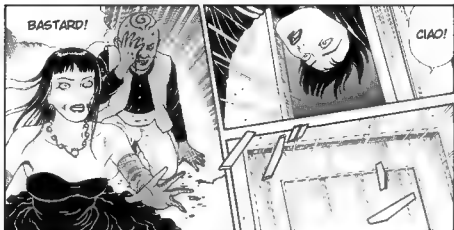


NOTE: SHE IS QUOTING FROM A POEM CALLED  
"NAGASAKI BURI" BY KINOSHITA YUJI.







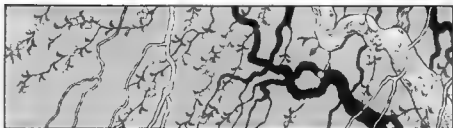




LUNA  
...

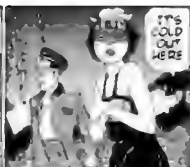


MY  
HEAD'S  
STILL A  
BIT  
DIZZY.



HE  
HE  
HE

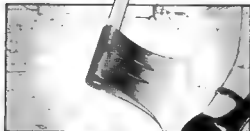
OHO  
HO  
HO  
...



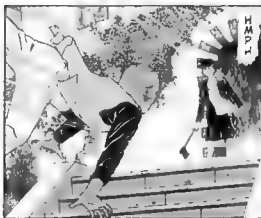




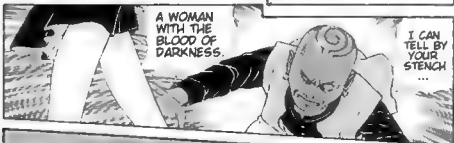




LOOK  
WHAT I  
FOUND IN  
THE  
STORAGE  
ROOM!



HMPH



A WOMAN  
WITH THE  
BLOOD OF  
DARKNESS.

I CAN  
TELL BY  
YOUR  
STENCH  
...

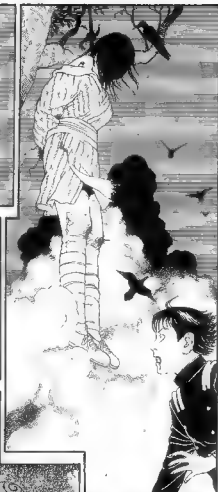














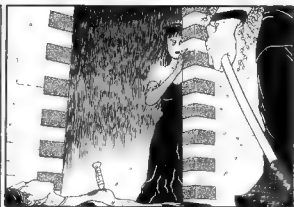




13

BLOOD

IS NOT ETERNAL



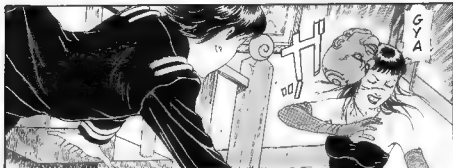


YOU  
FORGOT  
SOME-  
THING!

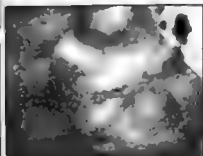
COLD-  
HEARTED  
WOMAN!

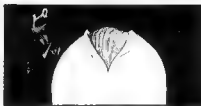
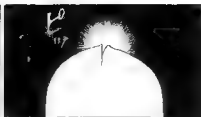


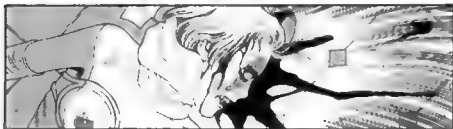
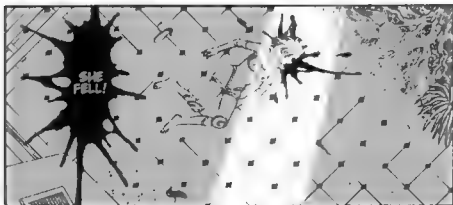
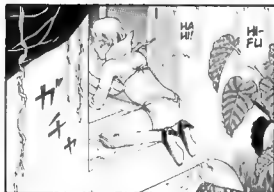


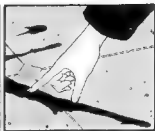


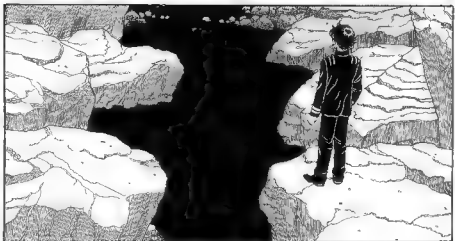
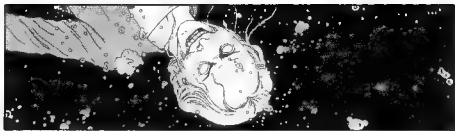






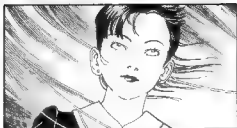




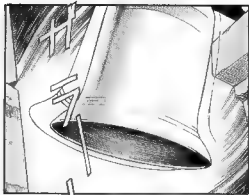


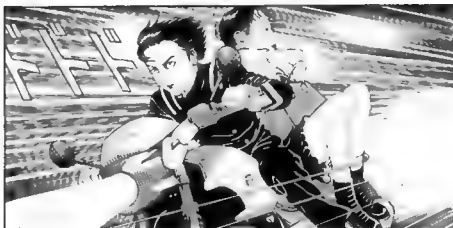
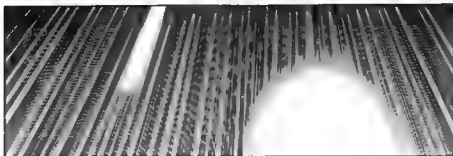
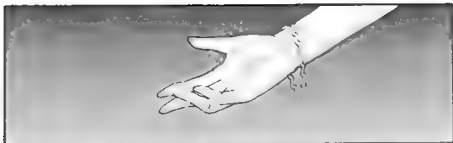


THIS TIME YOU  
ARE DYING  
PROPERLY. DON'T  
COME BACK  
AGAIN!

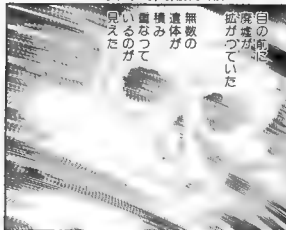


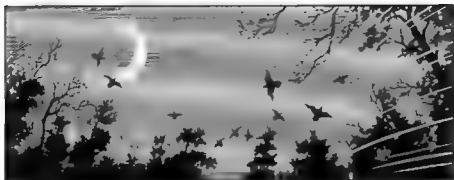


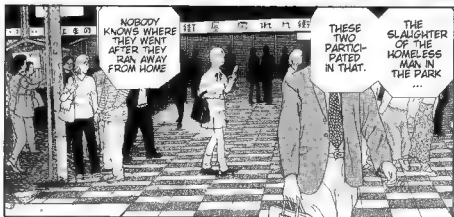
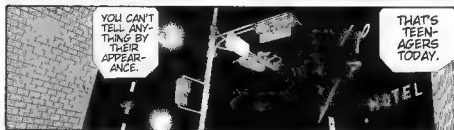




THE RUINS EXTENDED IN FRONT OF MY EYES.  
I COULD SEE COUNTLESS CORPSES STACKED  
ON TOP OF EACH OTHER





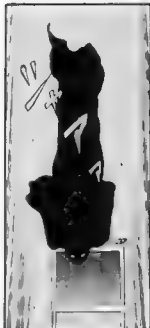


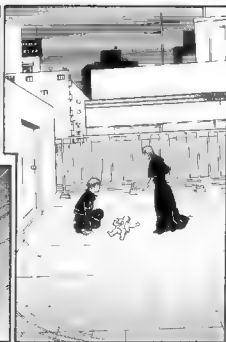


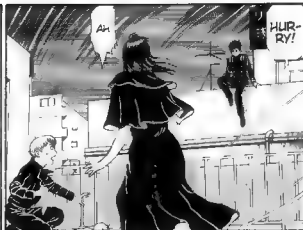














HUH?! WHERE IS THIS  
LIGHT COMING FROM?  
IT FEELS AS IF FLOWERS  
WERE BLOOMING  
IN MY HEAD!

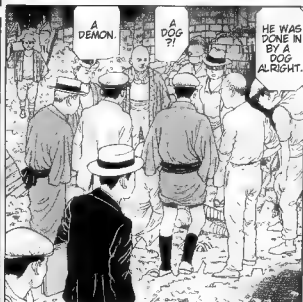
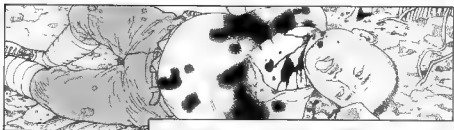


PARADISE  
THE LAUGHING VAMPIRE 2  
THE END

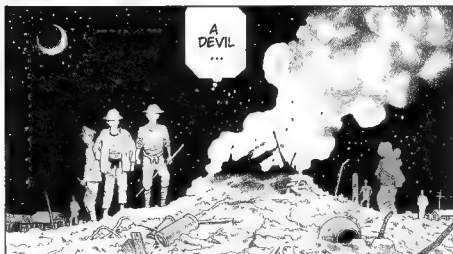


# THE CRYING VAMPIRE

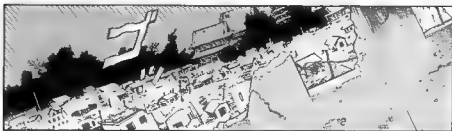




NOTE: TAISHO ERA: (1912 1926)









PAH! I'M  
GOING TO  
HAVE TO  
DO THIS  
AGAIN!



U  
G  
H

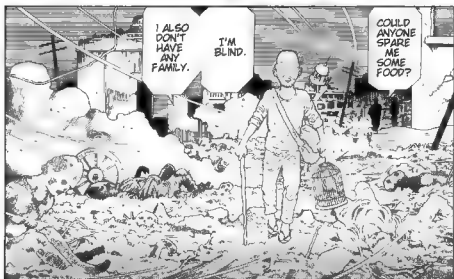


IT'S  
ROTTEN!

WHAT  
THE  
HELL!



HE ATE IT  
AS IF IT  
WERE  
DELICIOUS.

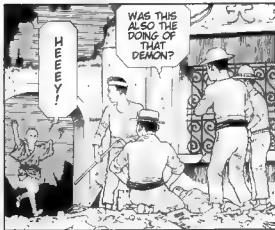


I ALSO  
DON'T  
HAVE  
ANY  
FAMILY.

I'M  
BLIND.

COULD  
ANYONE  
SPARE  
ME  
SOME  
FOOD?







# ハライソ

## 笑う吸血鬼2

presented by  
Suchiro Maruo

初出／

- |                 |              |
|-----------------|--------------|
| 1. モリター下        | 雑誌ヤングマガジン7月号 |
| 2. 赤い喉          | 8号           |
| 3. 赤い喉II        | 9号           |
| 4. 啼け！血に愛されて    | 10号          |
| 5. ニューロティック     | 11号          |
| 6. ニューロティックII   | 12号          |
| 7. 青蛾           | 15号          |
| 8. 闇の儀式(チネズリズム) | 16号          |
| 9. 異種流離譚        | 17号          |
| 10. 異種流離譚II     | 18号          |
| 11. DAMNED      | 19号          |
| 12. DAMNEDII    | 20号          |
| 13. 血は永遠ではない    | 21号          |

- |           |                 |
|-----------|-----------------|
| 14. 啼く吸血鬼 | 雑誌ヤングマガジン7月号を収録 |
|-----------|-----------------|

# ハライソ／笑う吸血鬼2

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（録／印刷転載 故紙・上製・上製・複写）

SHUICHIRO MARUO



笑  
哭  
血  
鬼

丸尾末広



# SUEHIRO MARUO

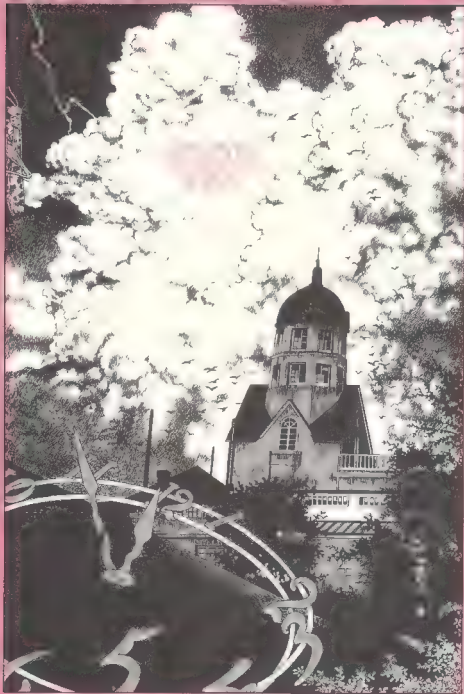


## THE LAUGHING VAMPIRE

# THE CHARACTERS



## CHAPTER 1: BIRTH OF A VAMPIRE

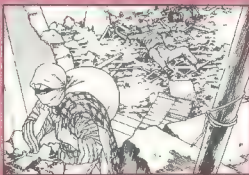
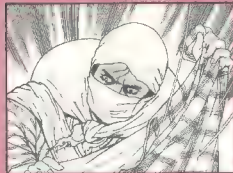




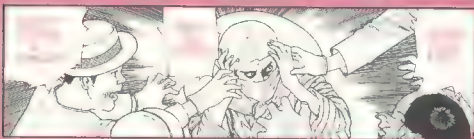
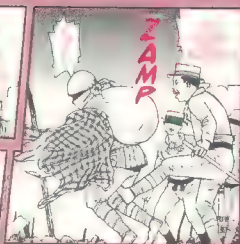




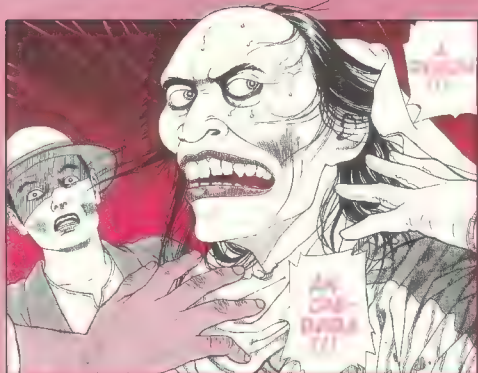








UAA-  
AAH!





I  
DREW  
MY LAST  
AND  
FINAL  
BREATH.




THEY  
HANGED  
ME ON THE  
SAME TREE  
AS THE  
OTHER  
TWO.

A WHILE I  
HEARD THEM  
SHOUT IN  
THE DISTANCE  
THAT  
"ONIBABA  
REALLY  
EXISTS!"  
...



AND  
THEN  
...





... THE OTHER  
TWO CORPSES  
WERE BLOATED  
BY GASSES  
AND EATEN  
BY WORMS.

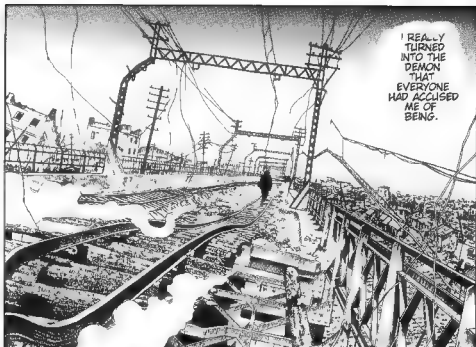
NEXT TO ME ...

THEY WERE  
KIND ENOUGH  
TO BURY ME.



MY BODY,  
HOWEVER,  
REFUSED  
TO ROT.  
AND SO  
...

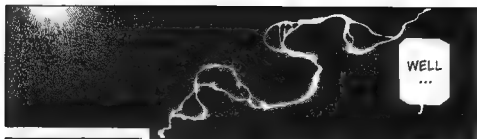
阿  
弥  
陀  
佛



I REALLY  
TURNED  
INTO THE  
DEMON  
THAT  
EVERYONE  
HAD ACCUSED  
ME OF  
BEING.



I WANDERED  
AROUND,  
STEERED  
CLEAR OF  
PEOPLE ...  
AND FEARED  
THE DAYLIGHT.



WELL  
...



THE SAME  
AS AT THE  
TIME OF  
MY DEATH.

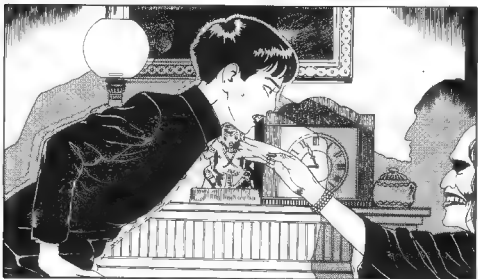
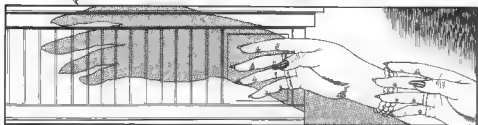


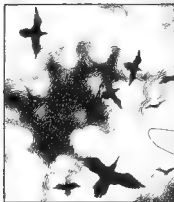
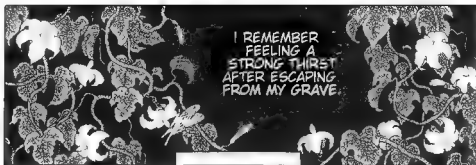
AND AS YOU  
CAN SEE, I  
AM STILL  
ALIVE, IN THE  
SAME BODY  
AS BACK THEN.

THAT IS  
HOW I  
LIVED FOR A  
FEW  
DECADES.

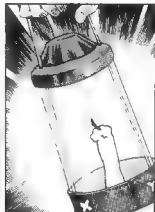
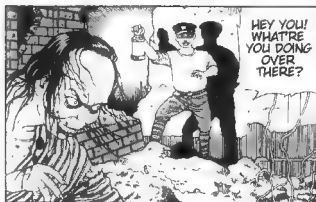
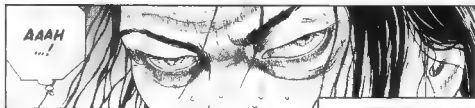


DO YOU  
BELIEVE  
ME?





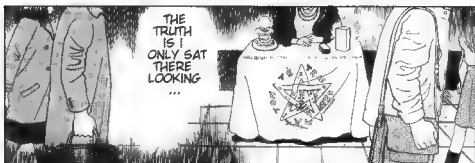






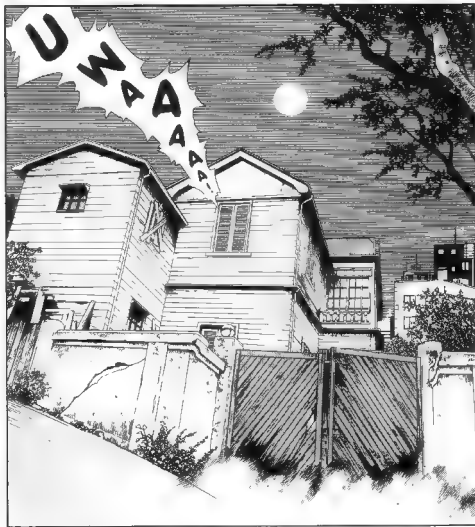




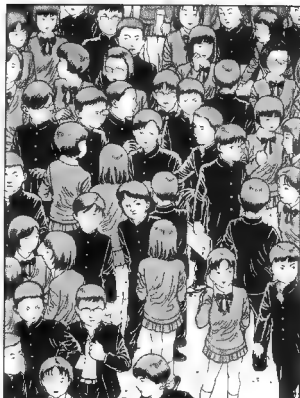










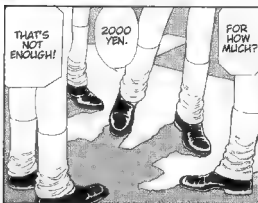


# 立屋久中学校

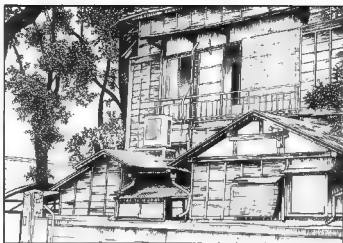
• YAKU HIGH SCHOOL













FINE. BUT  
TODAY  
YOU HAVE  
TO PAY  
FOR IT.

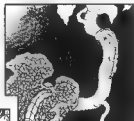
I WANT  
TO DRINK  
YOUR  
PEE!

KNEEL OVER  
ME AND  
PISS IN  
MY FACE!

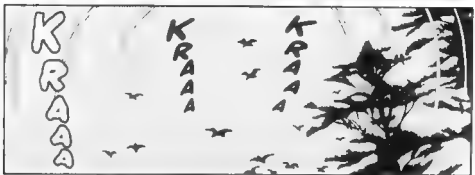
UH

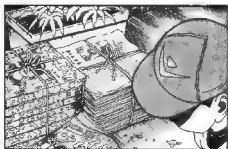
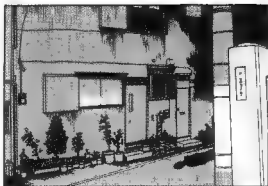
UH



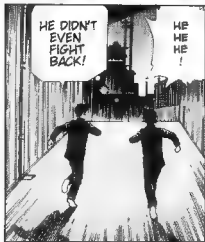
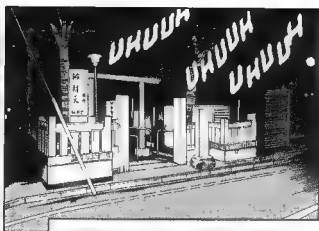


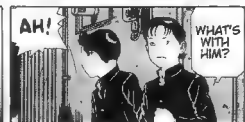


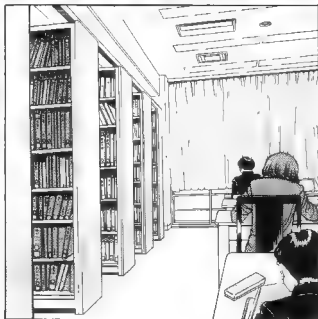


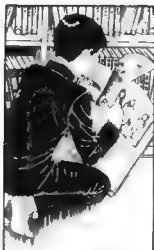






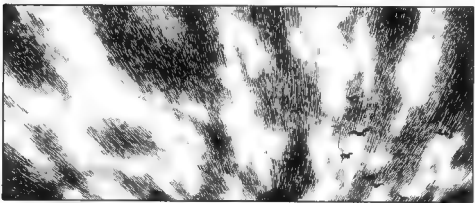


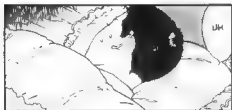
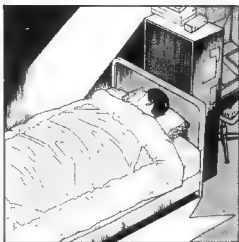


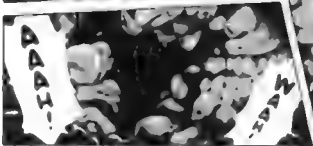
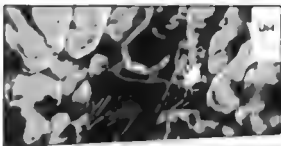
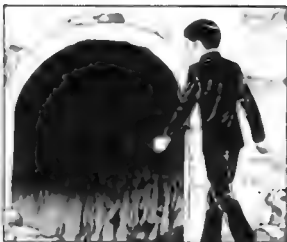


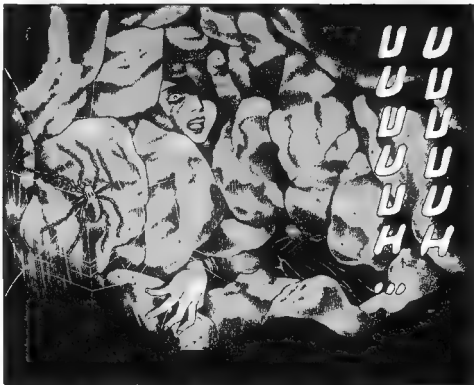


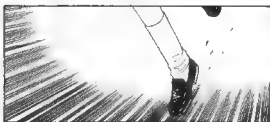
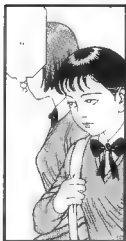


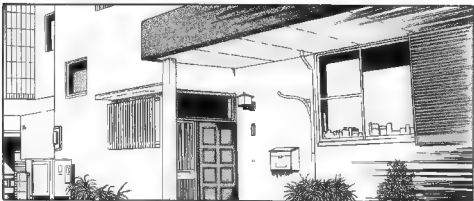












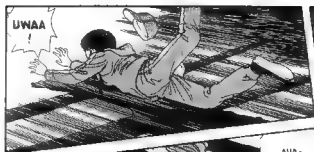








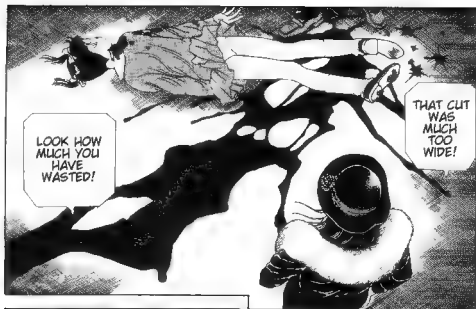








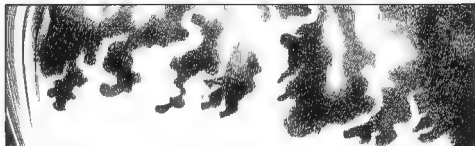




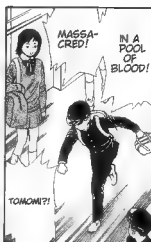
APRIL 16TH (FRIDAY)  
I SET FIRE TO A BUNCH  
OF BOXES THAT STOOD  
CLOSE TO THE SHOPPING MALL.  
THE FIRE SPREAD A LOT FASTER  
THAN I'D HAVE THOUGHT.  
THERE WERE MANY ON-LOOKERS.



IT WAS GREAT FUN TO WATCH  
AND MY HEART BEAT LIKE CRAZY.  
HOW EVERYONE WAS TALKING  
DELIGHT IN THE DESTRUCTION  
AND THE SUFFERING OF OTHERS!  
THEN I HAD TO RUN HOME AND FELL.  
MY HAND IS SWOLLEN AND HURTS.

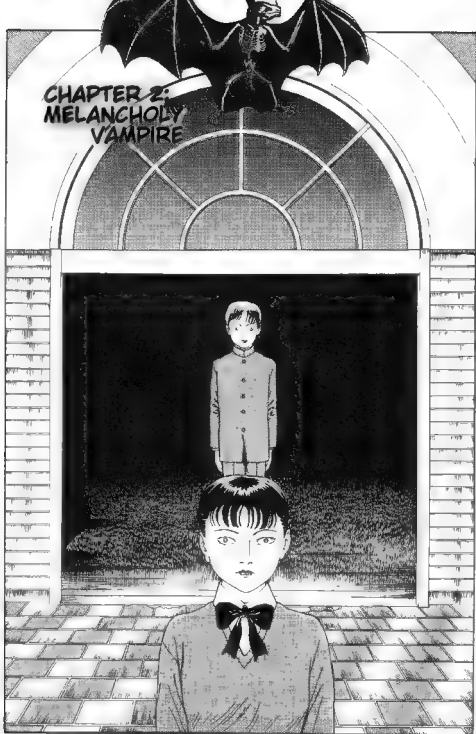


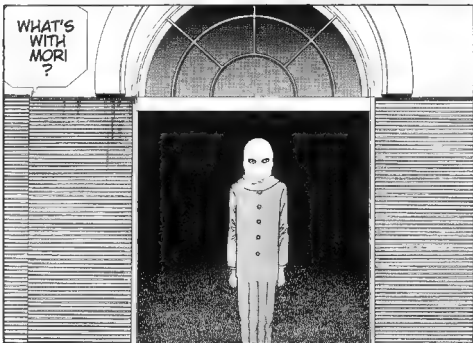
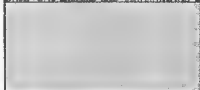
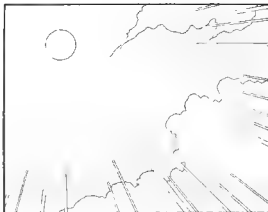


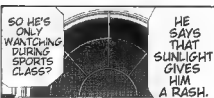




**CHAPTER 2:  
MELANCHOLY  
VAMPIRE**







HE SAYS THAT SUNLIGHT GIVES HIM A RASH.

APPARENTLY, TOTALLY UNCOOL, NO?

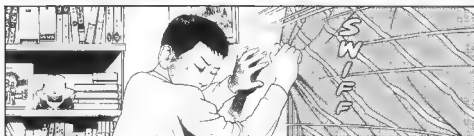
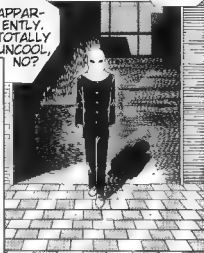


HA

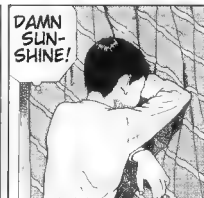
HA

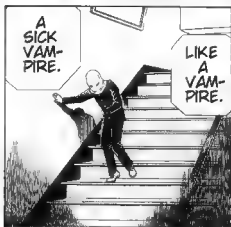
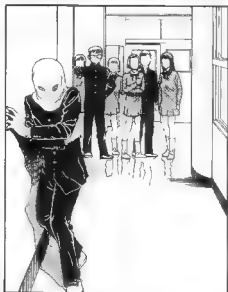
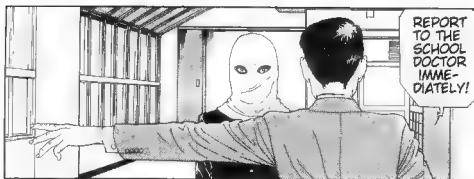
HA

ZUCK



I WISH IT WAS NIGHT ALREADY.

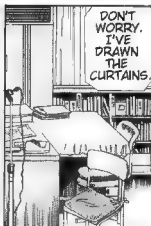




THIS  
HYPER-  
SENSITIVITY  
TOWARDS  
SUNLIGHT.

THIS IS  
STRANGE  
...

SINCE WHEN  
HAVE YOU  
HAD THESE  
PROBLEMS?



DON'T  
WORRY.  
I'VE  
DRAWN  
THE  
CURTAINS.



LET  
ME  
TAKE  
A  
LOOK!

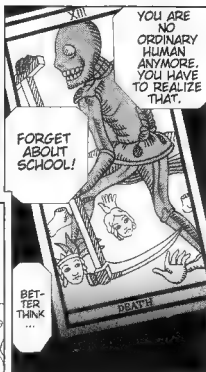
IT CAN'T  
BE A  
SIMPLE  
OVER-  
REACTION  
OF THE  
SKIN.

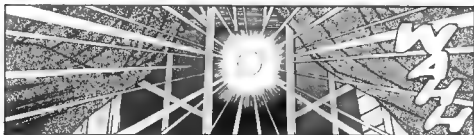




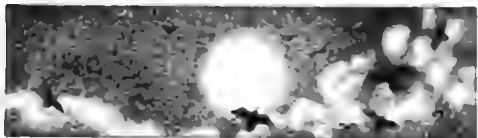


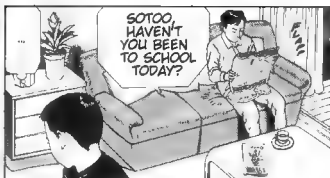






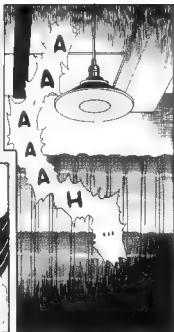
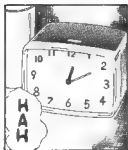
SIMPLY  
SLEEP  
THROUGH  
THE  
DAYS!





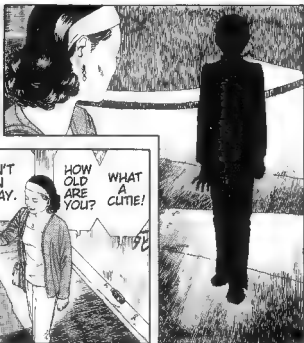
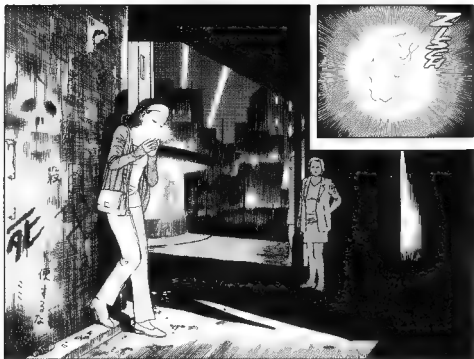














HER  
SKIN  
GLEAMS  
BLUEISH-  
WHITE.

LOOK  
AT  
HER!



WH-  
AT?

SHE HAS  
A VENERAL  
DISEASE.

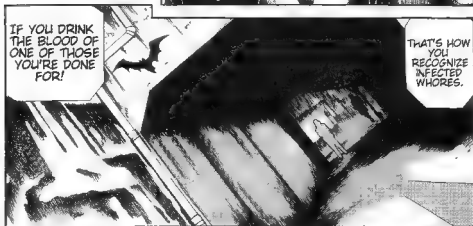
NEVER  
DRINK  
THE  
BLOOD  
OF A  
HOOKER!

A  
SHOLE!



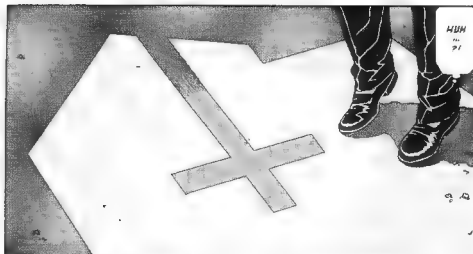
IF YOU DRINK  
THE BLOOD OF  
ONE OF THOSE  
YOU'RE DONE  
FOR!

THAT'S HOW  
YOU  
RECOGNIZE  
INFECTED  
WHORES.



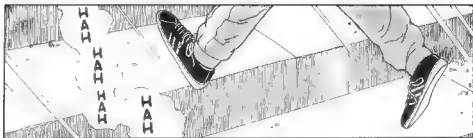
AND I'D  
BE TOO  
SUSPICIOUS  
ANYWAY.



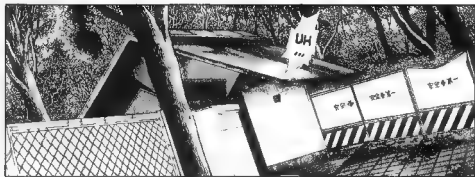




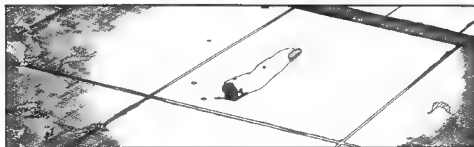
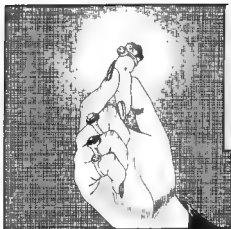






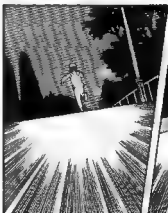


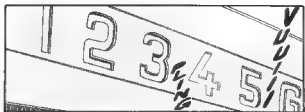


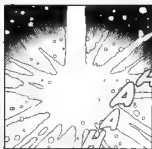
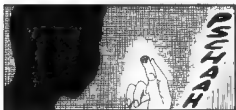






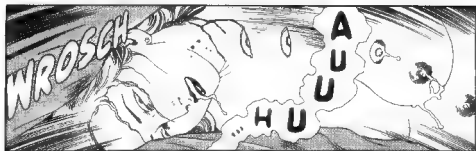


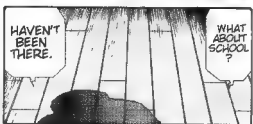
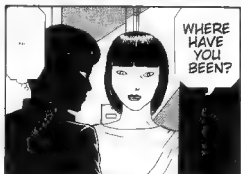


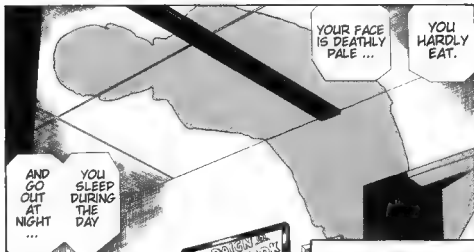














TIME TO  
GET OUTA  
HERE!

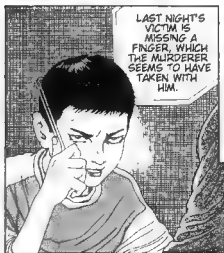
HOW CAN  
ANYONE  
BE SO  
STUPID?



HAHA  
HAHA  
HA!







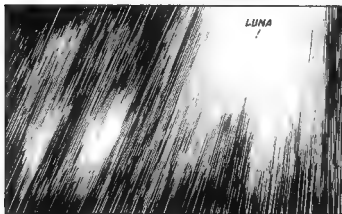




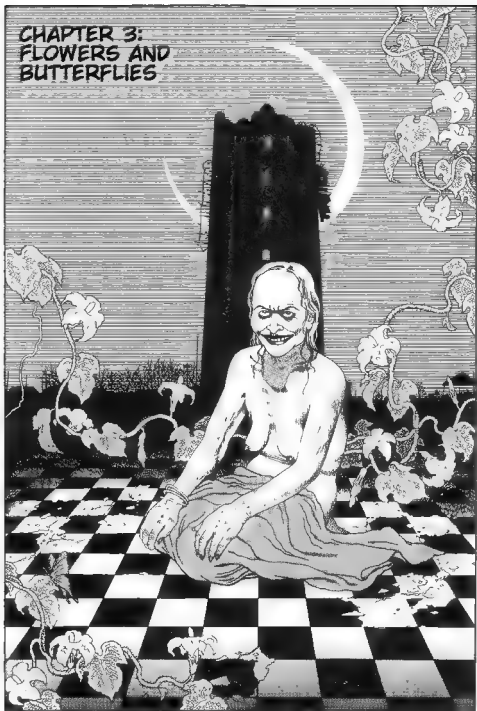


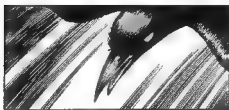




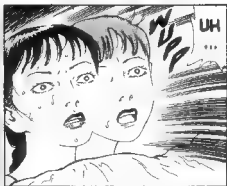


**CHAPTER 3:  
FLOWERS AND  
BUTTERFLIES**

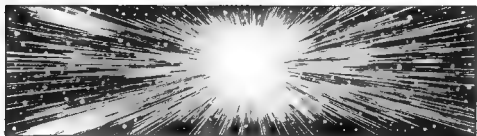
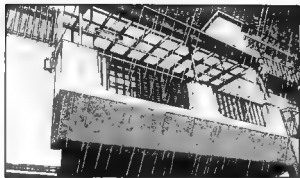


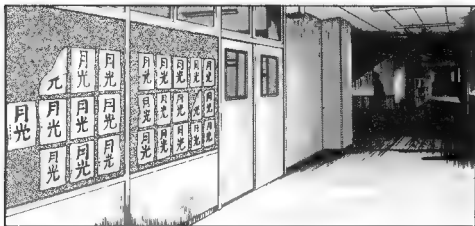
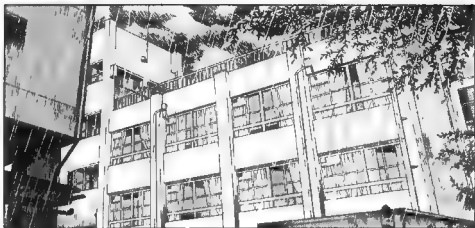


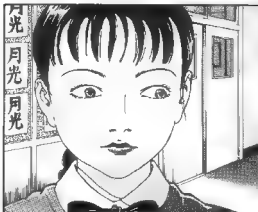
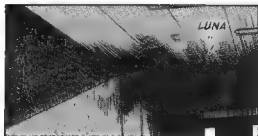


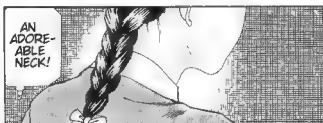




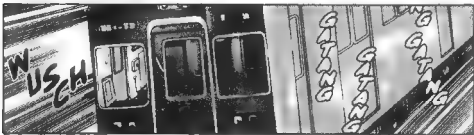








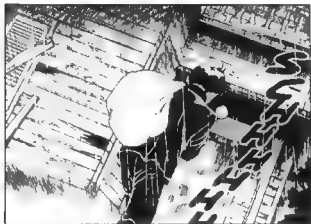
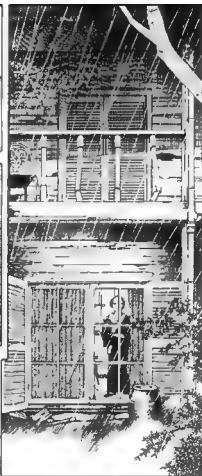


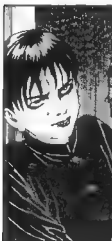










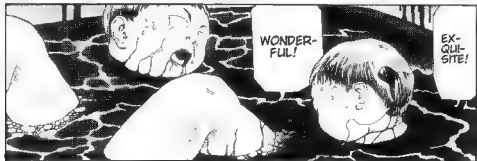


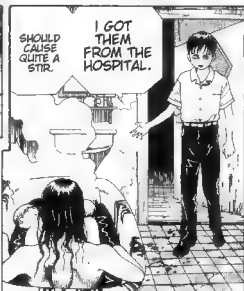
THAT WAS  
QUITE A  
BIT OF  
WORK.



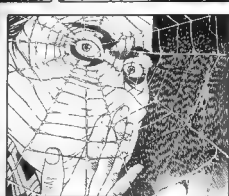
FO ...  
FOR  
ME?!











BACK  
THEN



DO YOU  
KNOW  
WHY?

I DIDN'T EVEN  
WANT TO  
FLEE FROM  
THE LYNCHING  
MOB.



I THOUGHT  
THAT IF THEY  
KILLED ME, IT  
WOULD ALL BE  
FINALLY OVER.

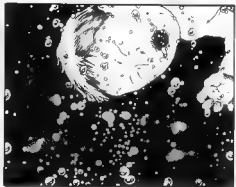
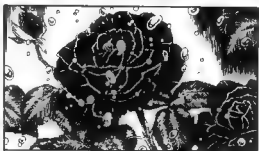
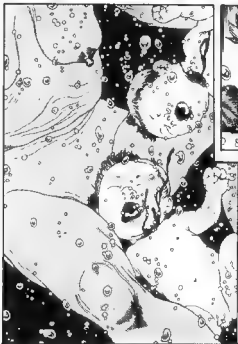


BECAUSE  
"RESTING IN PEACE"  
ALSO IS ONLY  
FOR NORMAL  
PEOPLE.

BUT EVEN  
IN DEATH  
I DIDN'T  
FIND  
PEACE.

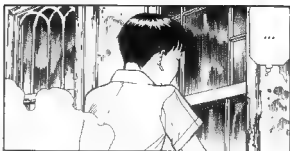








THE DAYS  
WHEN THE  
DEAD WERE  
BURIED  
ARE  
OVER.



THAT'S  
PLAIN  
OLD-  
FASHI-  
ONED.



I  
SEE.

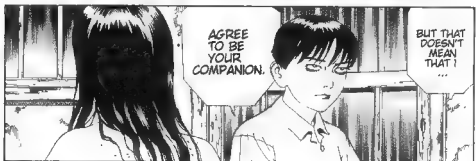
THE DEAD  
CAN'T  
COME BACK  
ANYMORE.

NOWADAYS,  
THEY ARE  
ALL  
CREMATED.

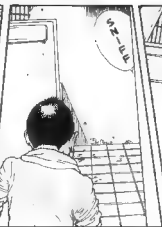
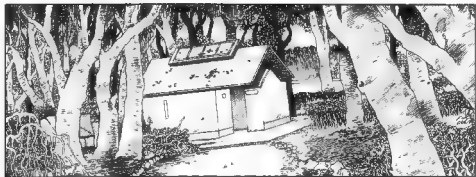


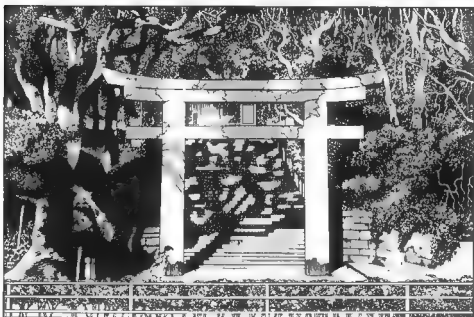
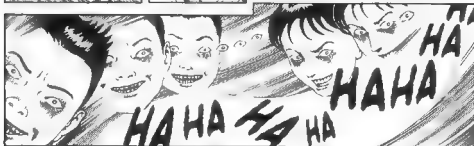
AND BURIED  
IN SECRET.  
THOSE CAN  
STILL BECOME  
VAMPIRES!

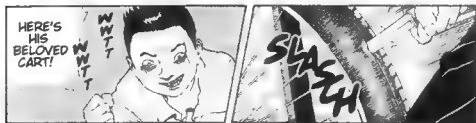
BUT THERE  
ARE STILL  
THOSE  
WHO ARE  
BRUTALLY  
MURDERED  
...





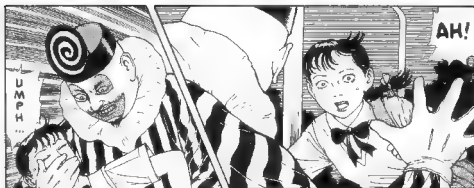


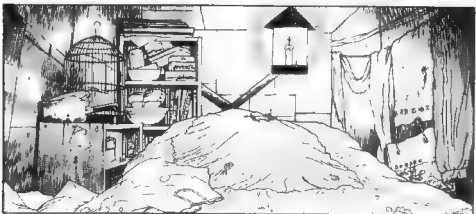


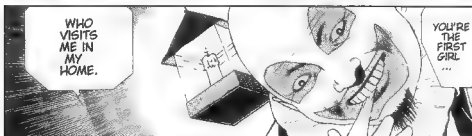














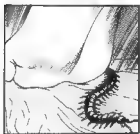




FUCKY,  
FUCKY!

HIHI!

HAHA  
HAHA  
HA!



GOD-  
DAMN  
CATER-  
PILLAR!



AUA  
!





CONSIDER  
...

IF YOU'RE  
THINKING  
ABOUT  
GOING TO  
THE POLICE  
...

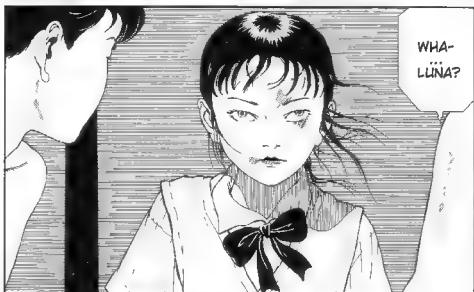
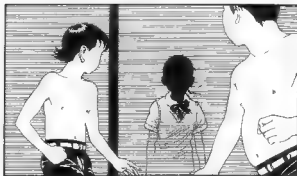
THAT IN THE END  
YOU WOULD  
ONLY BRING  
SHAME OVER  
YOURSELF.

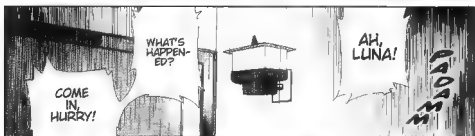
MEANING  
...  
NOTHING  
EVER  
HAPPENED.

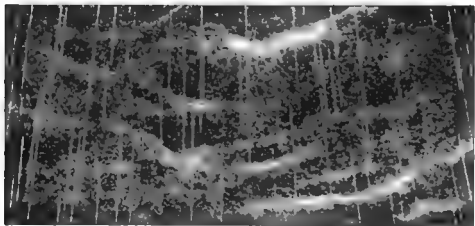
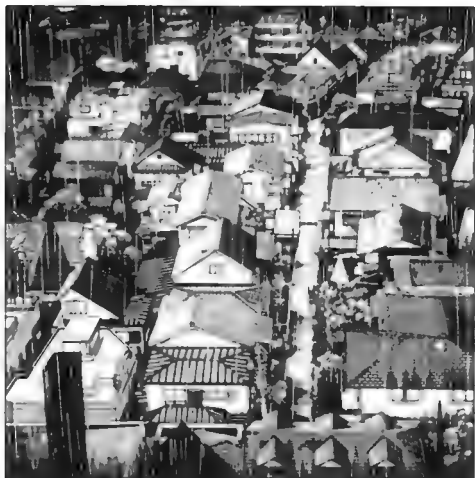
THERE  
ARE NO  
WITNE-  
SSES







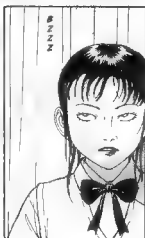


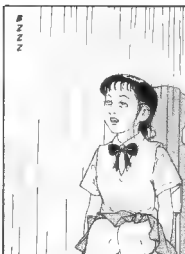
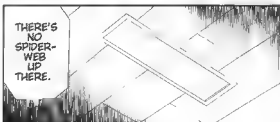




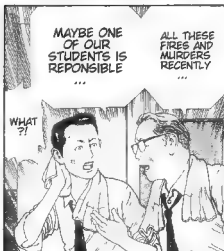
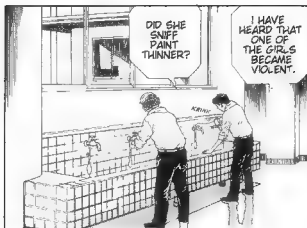


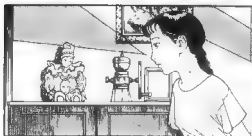


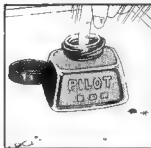


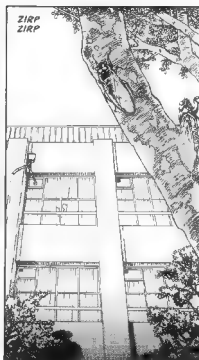
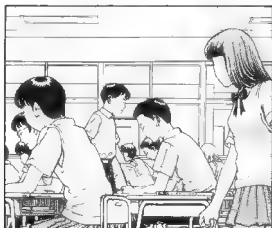






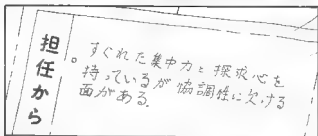






13番 国

教科	国語	社会	数学	理科	英語	音楽	美術
学期	5	4	5	5	5	4	4
学期							



1 2 3 4 5 6



THANKS  
FOR  
EVERY-  
THING!

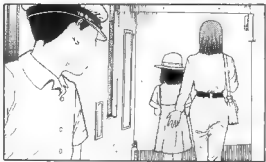
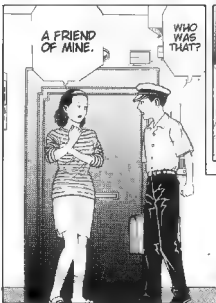


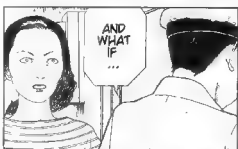
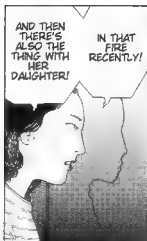
GOOD  
BYE!

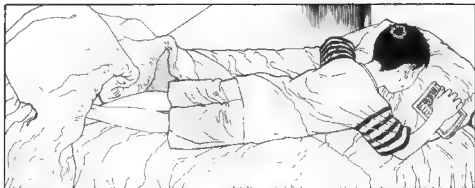


JUST TELL  
ME IF I  
CAN HELP  
IN ANY WAY







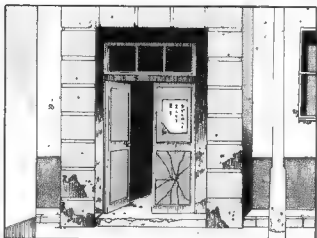
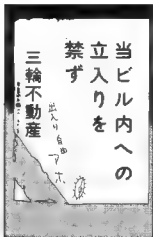
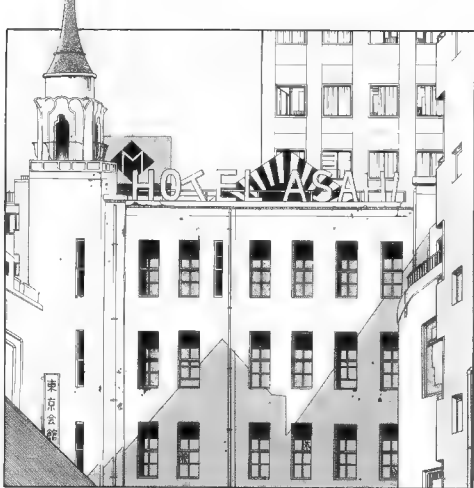






CHAPTER 4  
THE HUMAN  
SPARK







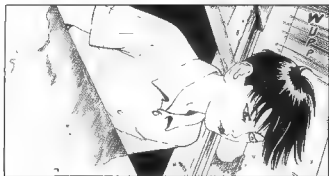






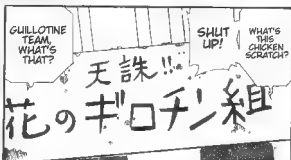


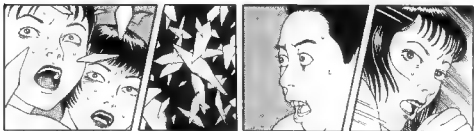




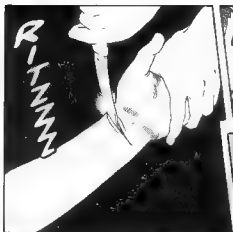
AH, THE SUN  
IS SETTING!  
THE SUN IS  
SETTING!









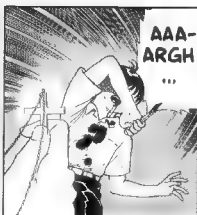








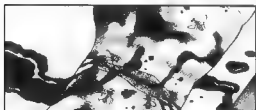
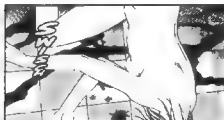




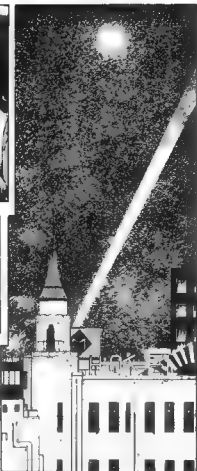
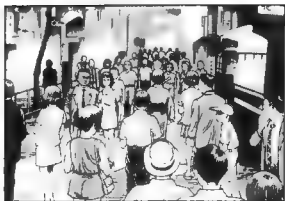






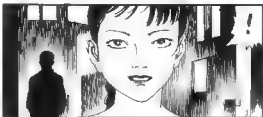


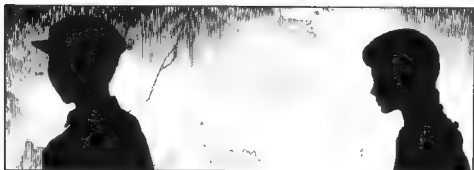
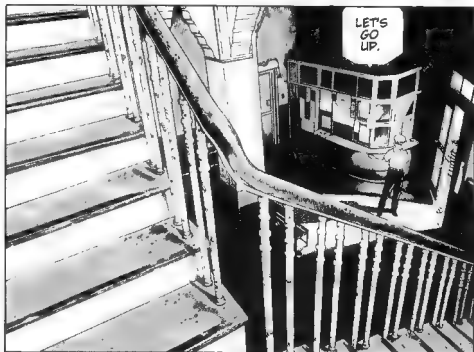
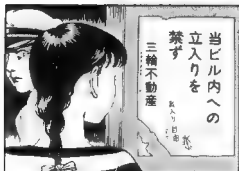


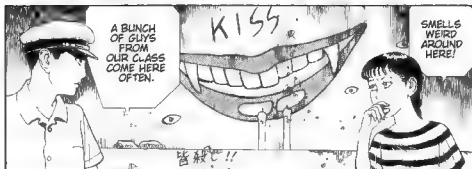
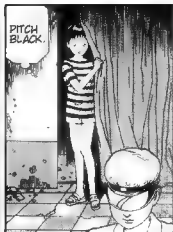


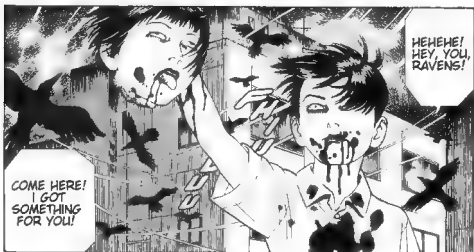
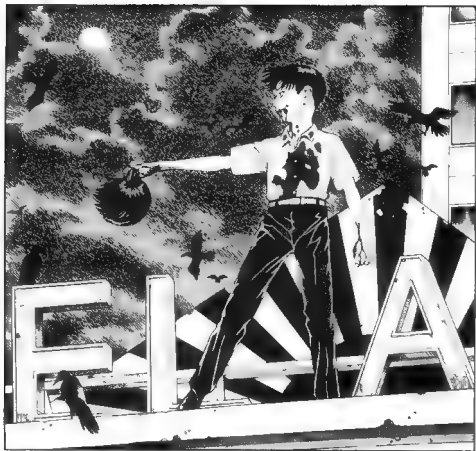


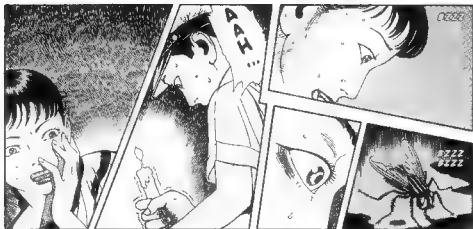


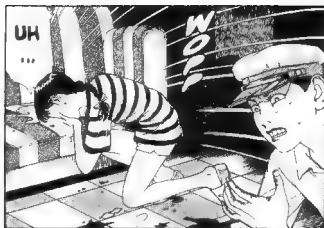








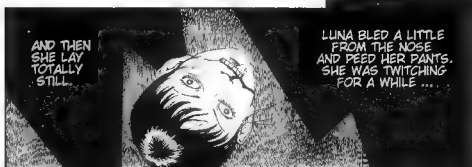
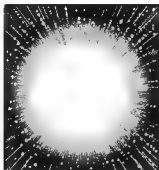






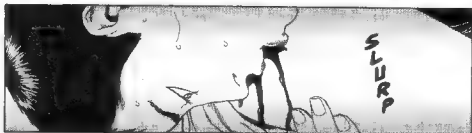


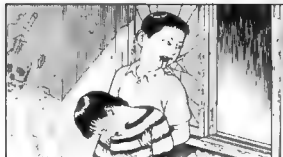
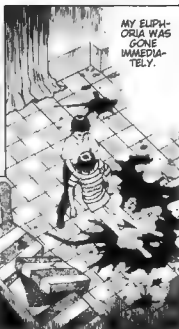
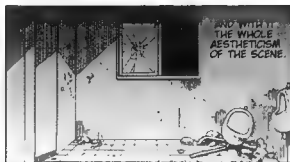
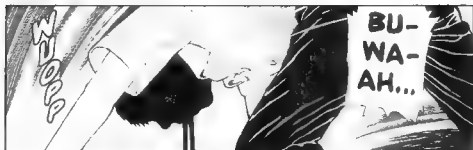




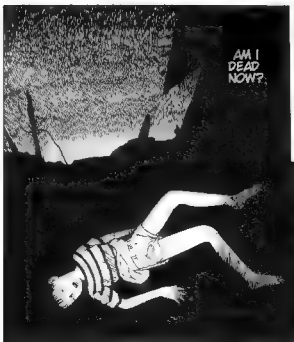
AND THEN I DRANK LUNA'S BLOOD.

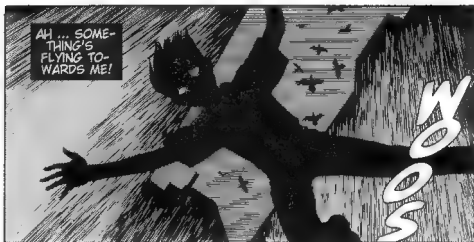


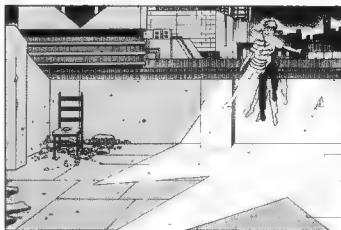




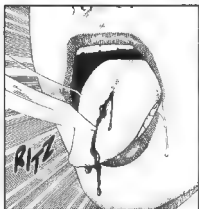




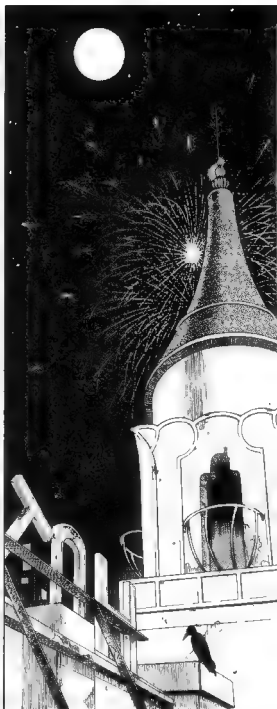






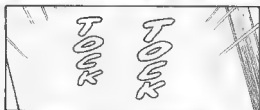
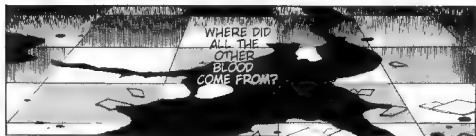


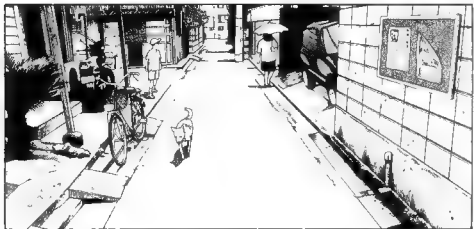
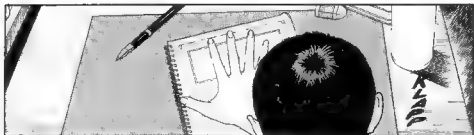


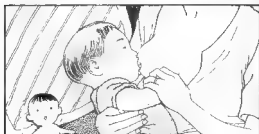


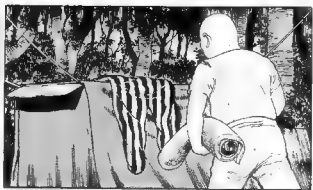
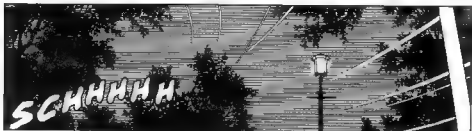
JULY 28TH (WEDNESDAY)

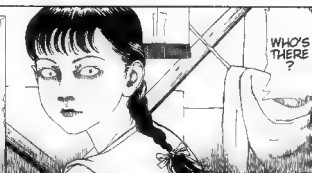
AT ABOUT 8 P.M. I STRANGLED  
LUNA MIYAWAKI WITH MY BELT.  
SHE BLED A LITTLE FROM THE NOSE  
AND PEED HER PANTS.  
SHE WAS TWITCHING FOR A WHILE  
AND THEN SHE LAY TOTALLY STILL.  
I DRANK HER BLOOD ...





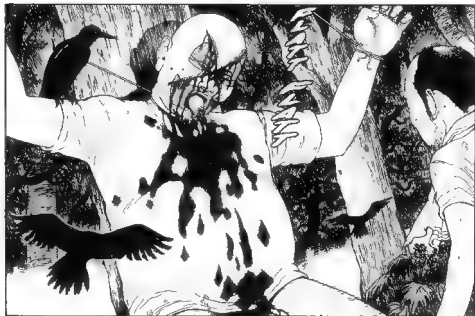
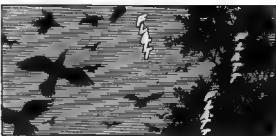
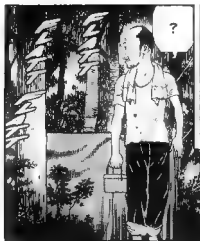












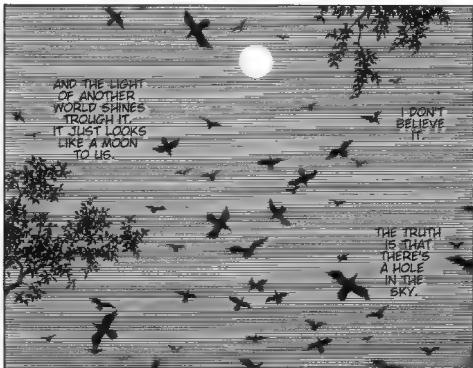




THERE'S  
SOMETHING  
I HAVE BEEN  
WONDERING EVER  
SINCE I WAS  
A LITTLE KID.



DO YOU THINK THAT  
THE MOON REALLY  
ROTATES AROUND  
THE EARTH?



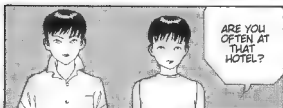
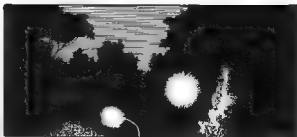
AND THE LIGHT  
OF ANOTHER  
WORLD SHINES  
THROUGH IT.  
IT JUST LOOKS  
LIKE A MOON  
TO US.

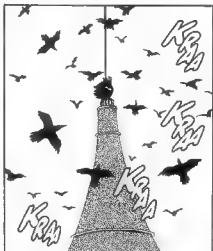
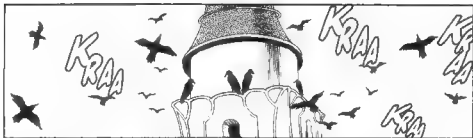
I DON'T  
BELIEVE  
IT.

THE TRUTH  
IS THAT  
THERE'S  
A HOLE  
IN THE  
SKY.

CHAPTER 5:  
IN HEAVEN, EVERY-  
THING WILL BE ALRIGHT







ALL OF THEM  
WITH  
KNIFE-WOUNDS.

THE CORPSES  
OF FOUR  
STUDENTS  
IN THE  
COURTYARD.



A HUMAN  
HEAD  
IMPALED  
ON THE  
TOP OF  
THE  
TOWER.



AND ONE  
OF THEM  
BEHEADED!



WERE  
COM-  
PLETELY  
NUDE.

THE  
VICTIMS  
...







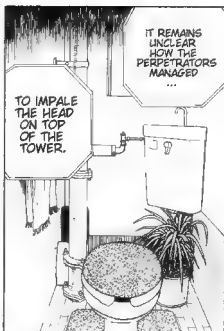


TOCK TOCK SOTOO!



I'M  
COMING  
IN.

KLACK



TO IMPALE  
THE HEAD  
ON TOP  
OF THE  
TOWER.

IT REMAINS  
UNCLEAR  
HOW THE  
PERPETRATORS  
MANAGED  
...



WHO  
..?

IF ONLY I  
KNEW WHO  
KILLED THE  
OTHER FOUR  
...

LUNA'S  
BODY  
DISAPPEARED.



SOTOO!



